

ULTIMATE SPIDER-MAN®

ISSUE

56

HOLLYWOOD: PART 3



BENDIS
BAGLEY
THIBERT

MARVEL®



Peter Parker



Mary Jane Watson



Aunt May



Flash Thompson



Gwen Stacy



Kong

S t a n L e e p r e s e n t s :

ULTIMATE SPIDER-MAN

The bite of a genetically altered spider granted high school student Peter Parker incredible, arachnid-like powers: strength, agility, a spider-like sixth sense warning him of personal danger, and most amazing of all-- Peter can walk on walls. When a burglar killed his beloved Uncle Ben, a grief-stricken Peter vowed to use his amazing abilities to protect his fellow man. He learned the invaluable lesson that with great power there must also come great responsibility!

Now the fledgling super hero lives with his widowed Aunt May and tries to balance a full high school curriculum, a night job as a web designer for the Daily Bugle tabloid, a relationship with the beautiful Mary Jane Watson, a friendship with Gwen Stacy--the girl living at his house since her father's death--and swing time as the misunderstood, web-slinging Spider-Man.

PREVIOUSLY IN ULTIMATE SPIDER-MAN

A movie is being made about Spider-Man and Peter isn't happy. Not only is he not going to see a dime, but who knows what the film will say about him?! The producers of the movie have brought Doctor Octopus's ex-wife Rosalita in as a consultant.

When Doctor Octopus hears this news he is livid and escapes from prison with the help of his metal arms. He finds his way to the set, but is interrupted when Spider-Man, who was watching the filming, appears on the scene!



HOLLYWOOD: PART THREE

Brian Michael

B E N D I S

S T O R Y

Mark

B A G L E Y

P E N C I L S

ART

T H I B E R T

I N K S

J . D .
S M I T H
C O L O R S

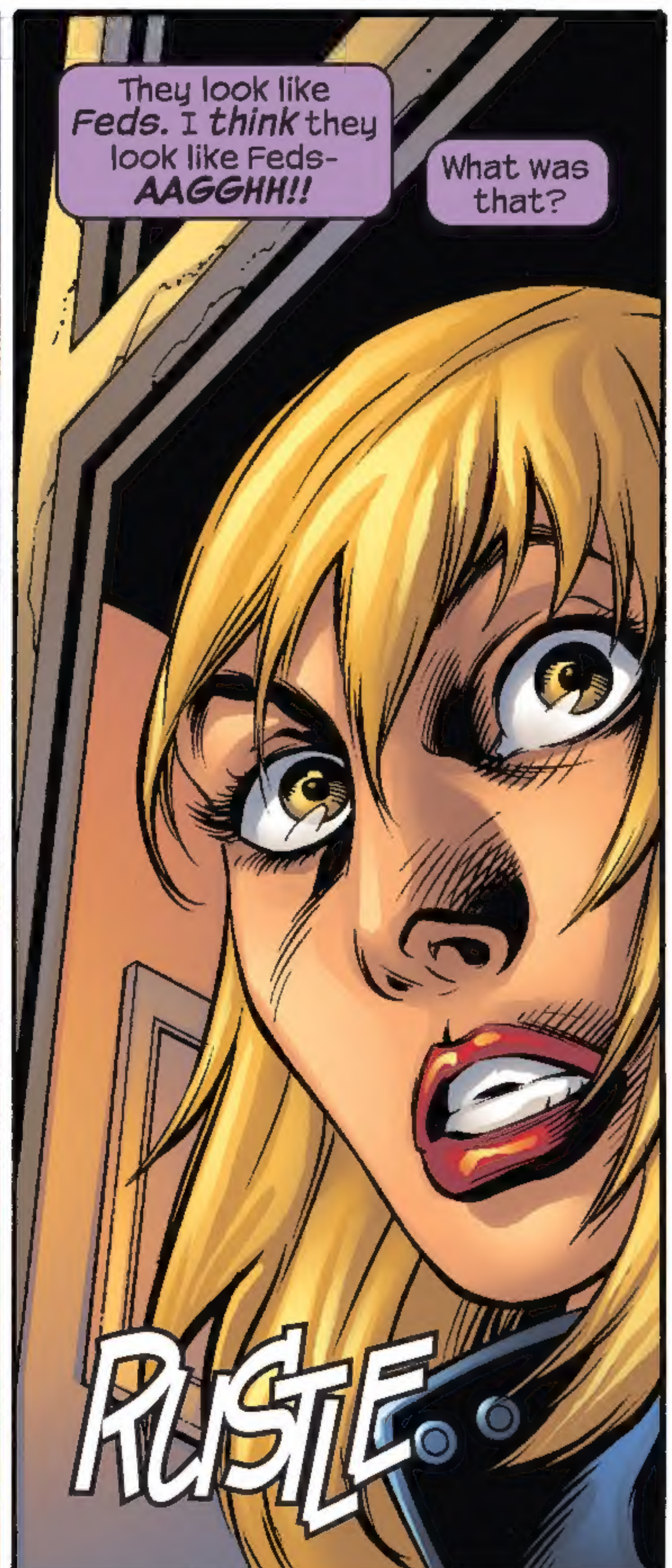
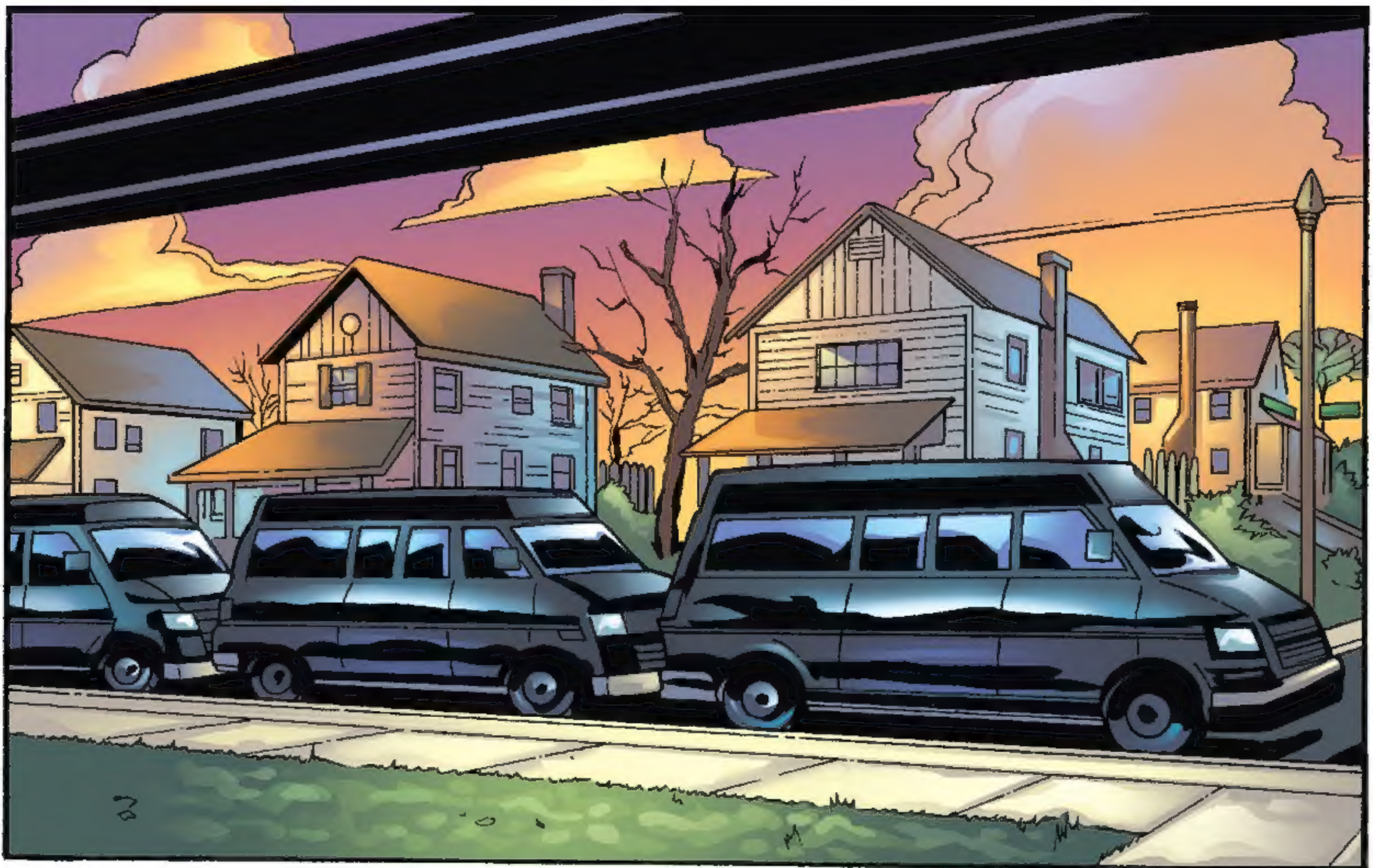
C h r i s
ELIOPOULOS
L E T T E R S

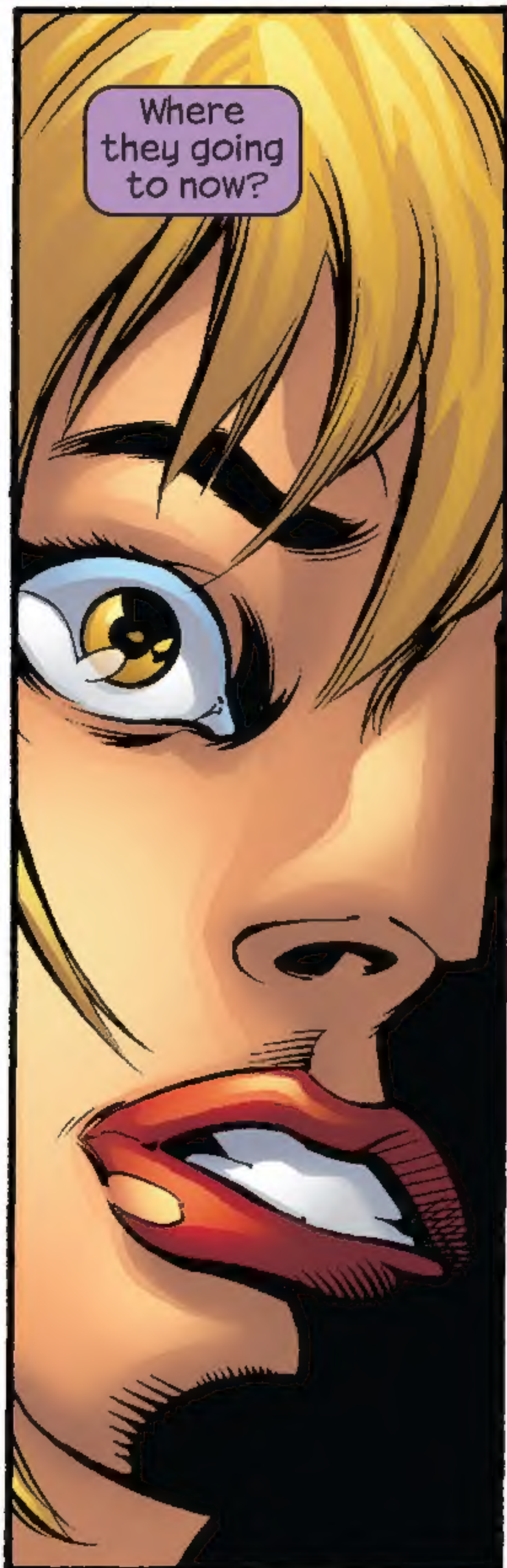
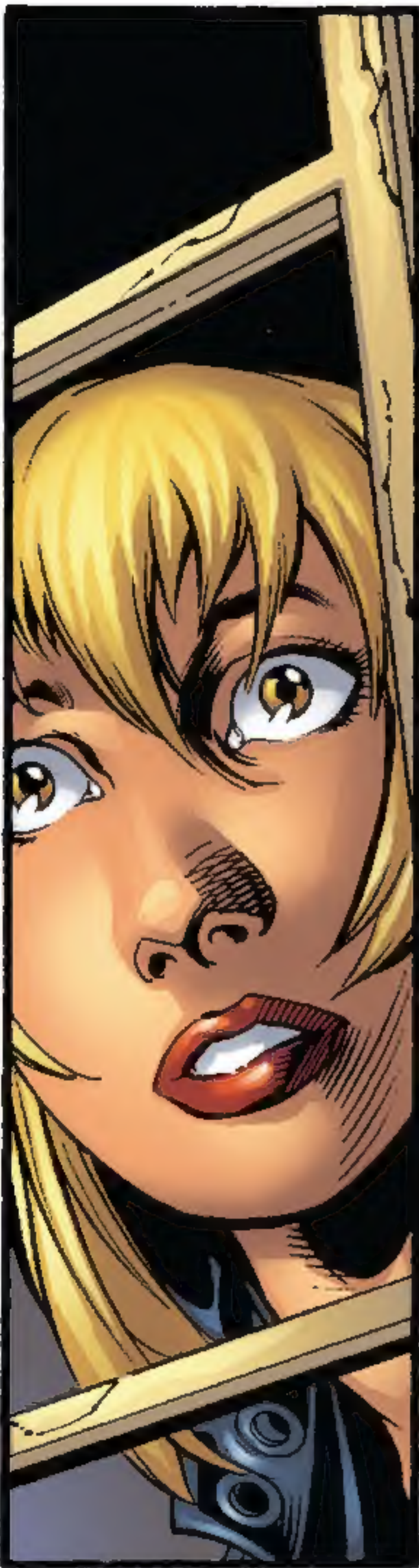
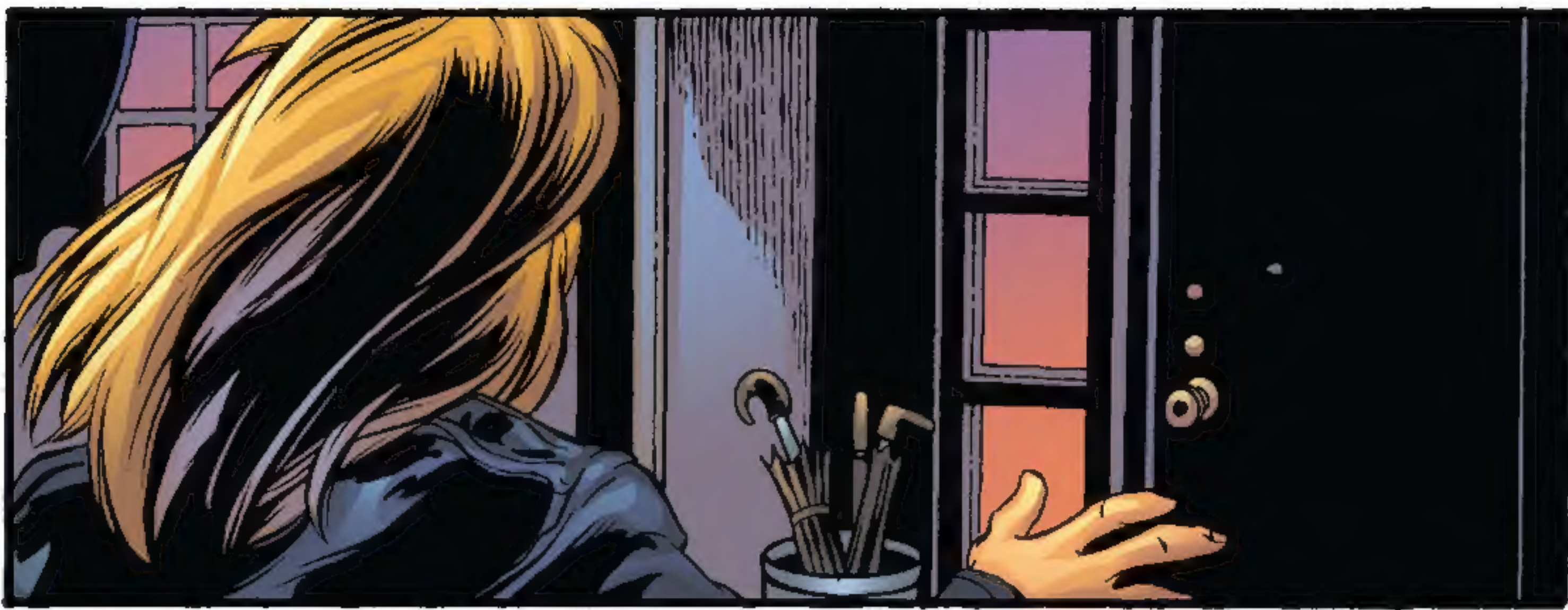
N i c k
L O W E
A S S I S T A N T E D I T O R

R a l p h
MACCHIO
E D I T O R

J o e
QUESADA
E D I T O R I N C H I E F

D a n
BUCKLEY
P U B L I S H E R







Do you ever shut up?!

You know, Otto--
RRGGH!

Of all the sucky things you have done...

...and, oh Lord, there have been so many...

...but making me stand between *you* and your trashing the set of this Spider-Man movie...

(That they are making *without* my permission)...

That's just really mean.

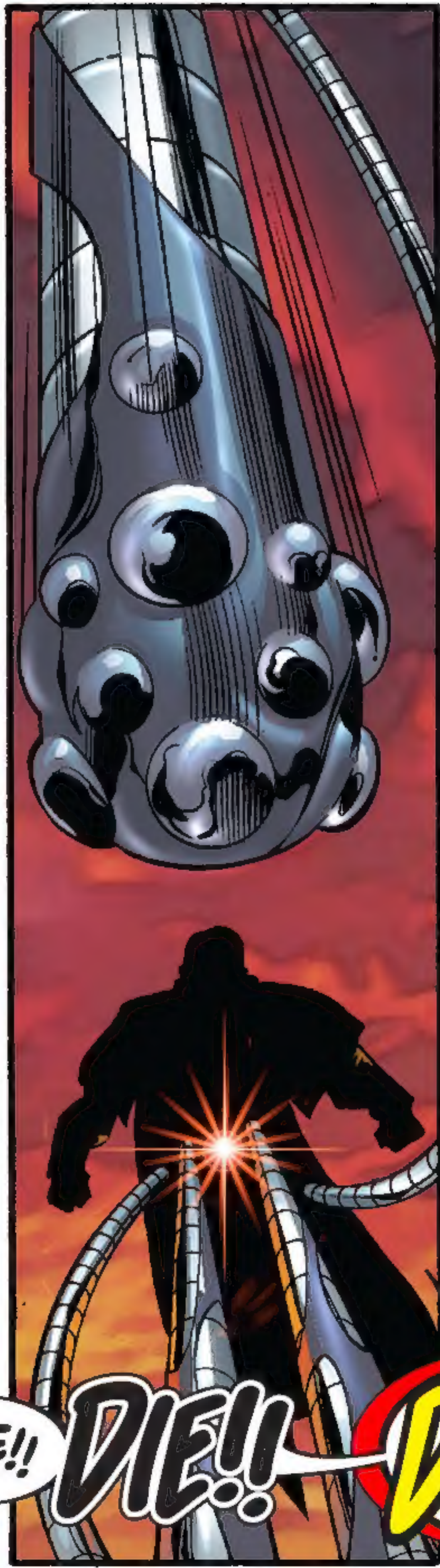
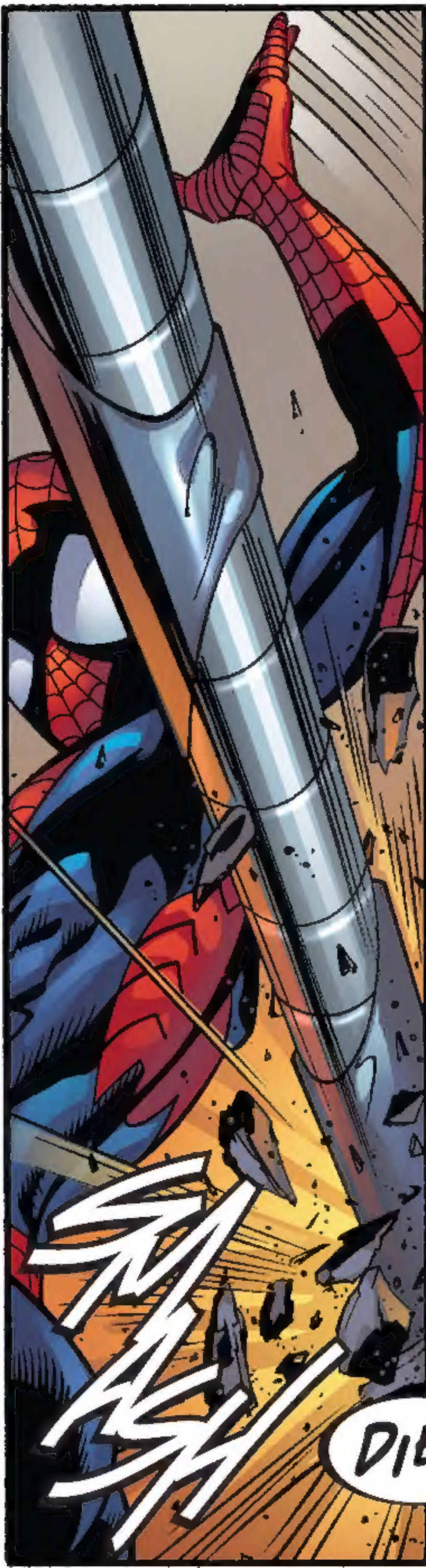
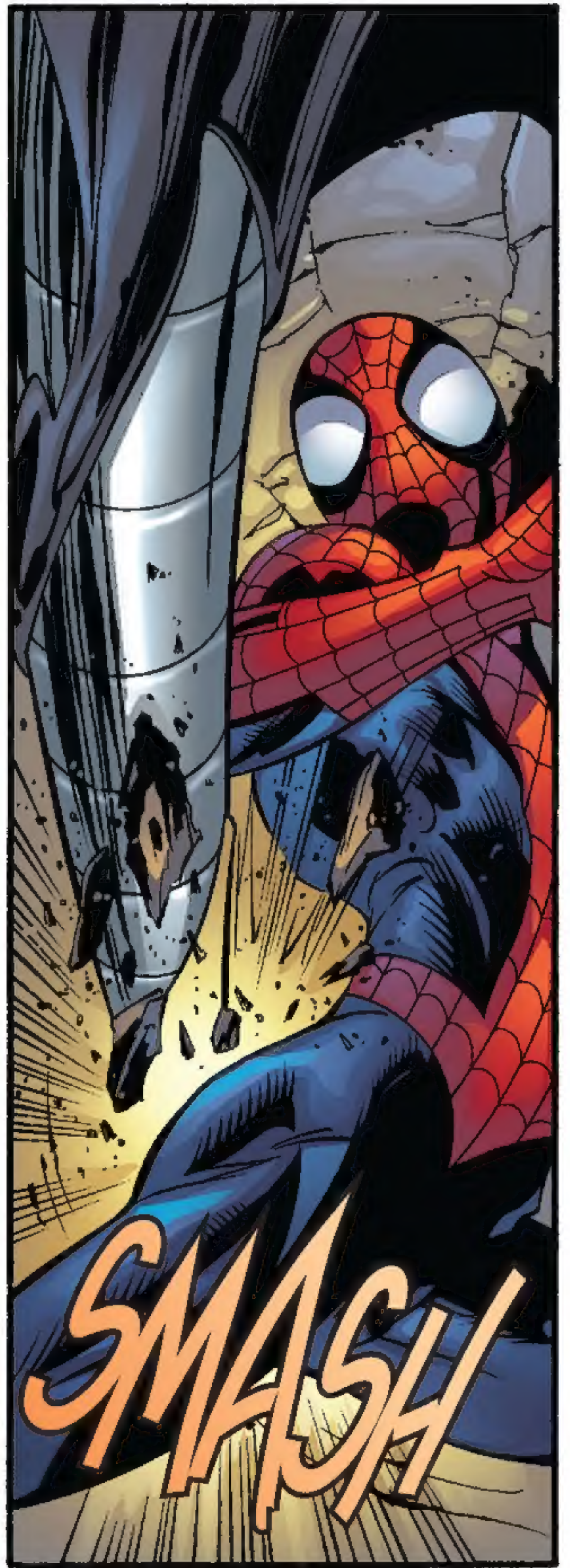
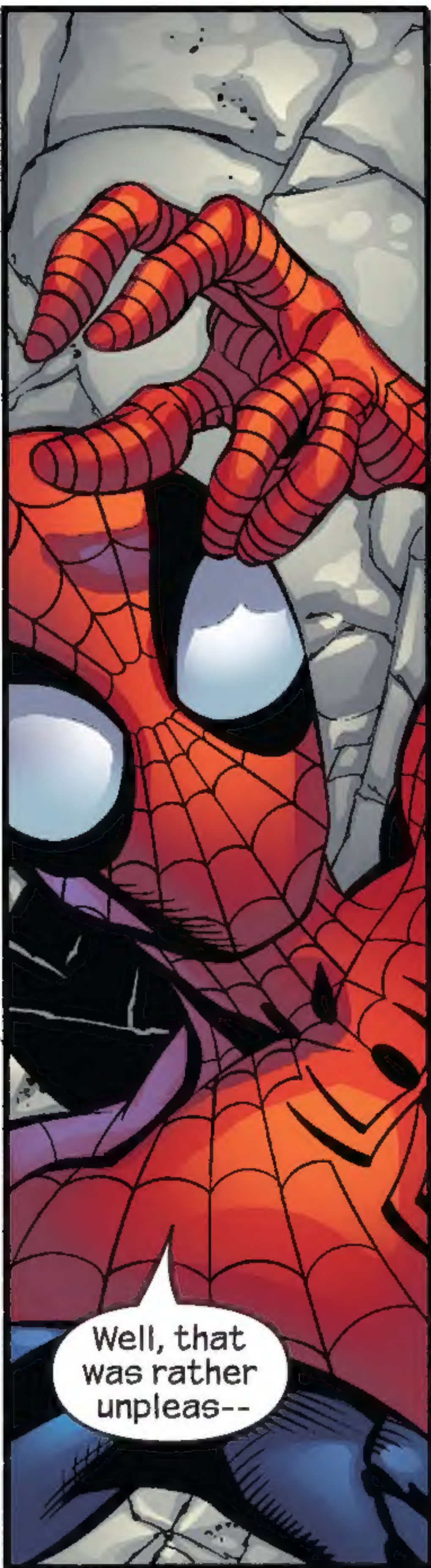
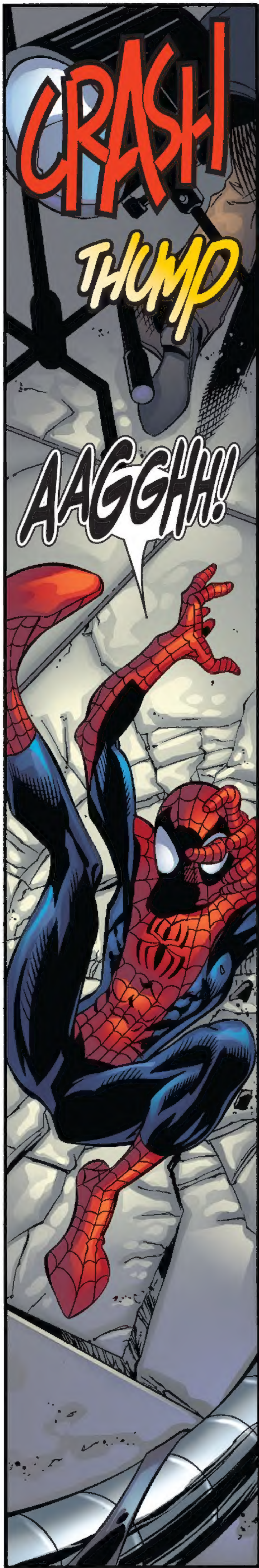
It's just-- it's just *mean* is what it is.

Not since 1996, but between you and me and your freak arms, I think it's a nervous--

SMACK

Oh, my Lord, Otto...

Mrs. Octavius, you have to-- you have to get *out* of here...







Otto, Otto,
Otto...

CLANG



Not to
interrupt
your villainous
rant...

(And it
sounded like
you were really
getting a good
one going...)

But, I
have to
know...



Where
do you keep
escaping
from?

THWIP

Because, I'm
no expert, but
that place *really*
needs some sort of
security upgrade.



SPACK



And how
do you keep
getting these
fakakta *arms*
back?

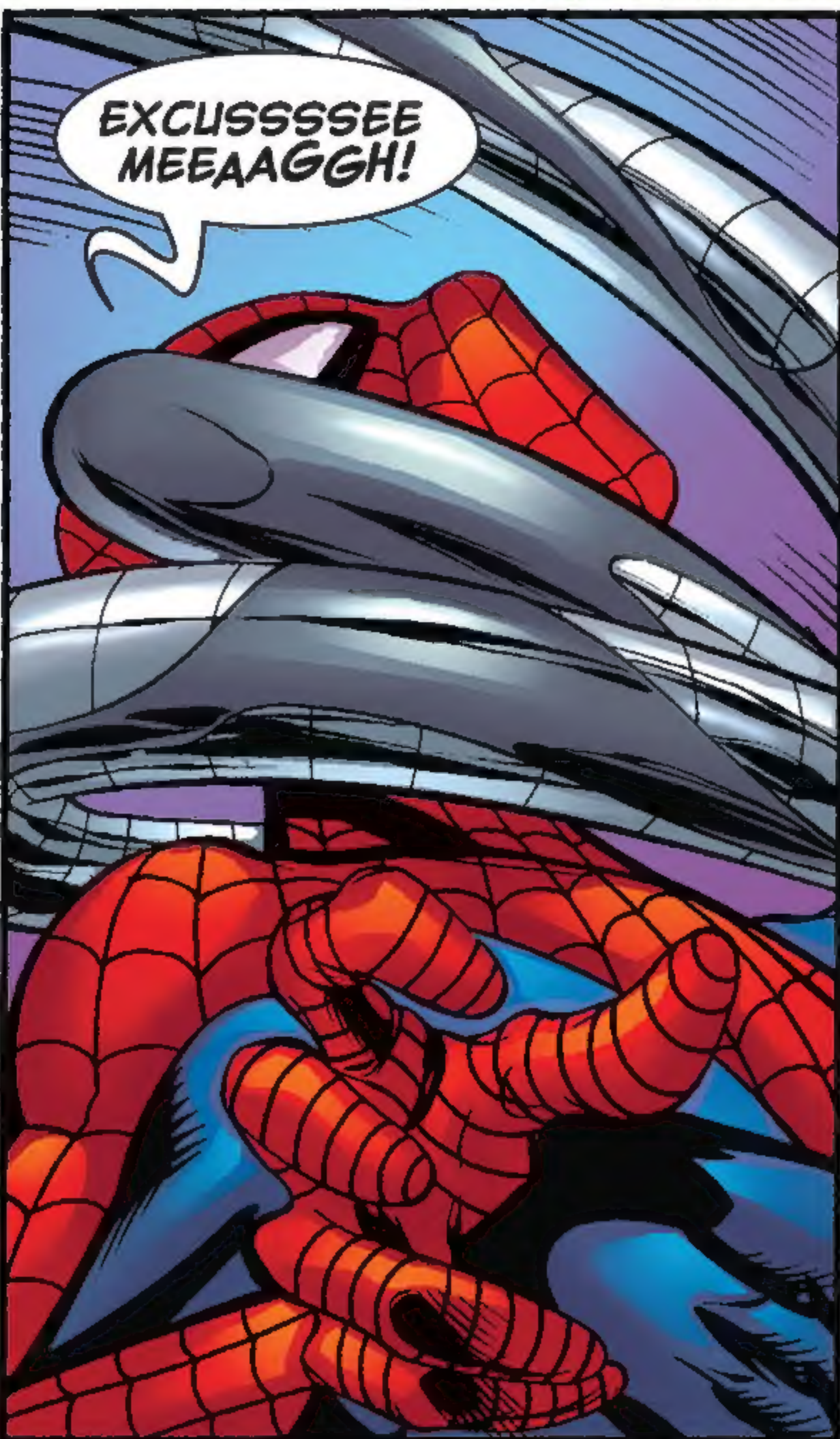
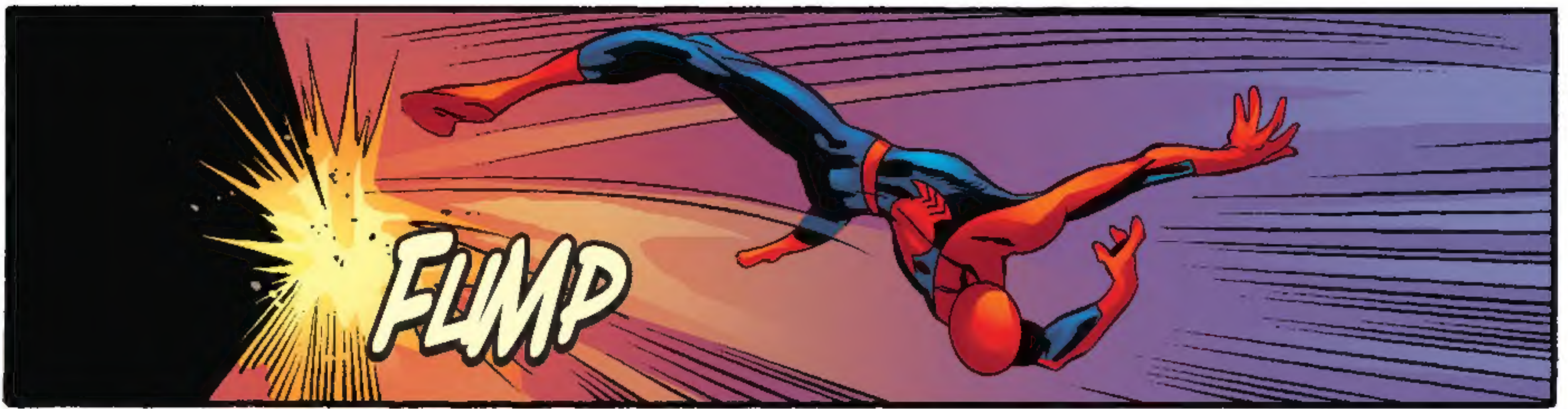
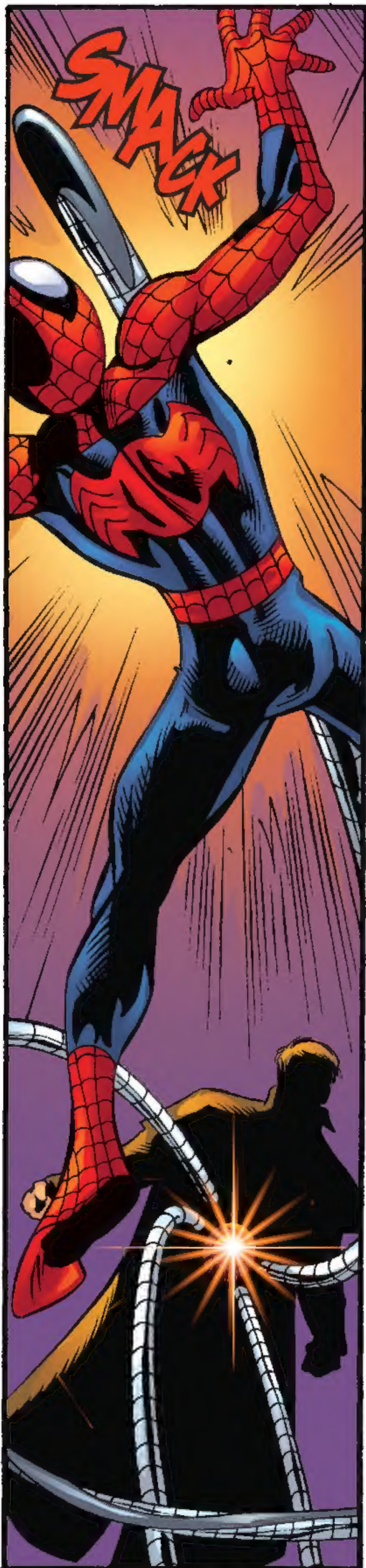
CRACKSK



Why haven't they chopped up
these arms of yours into bite-
sized pieces of-

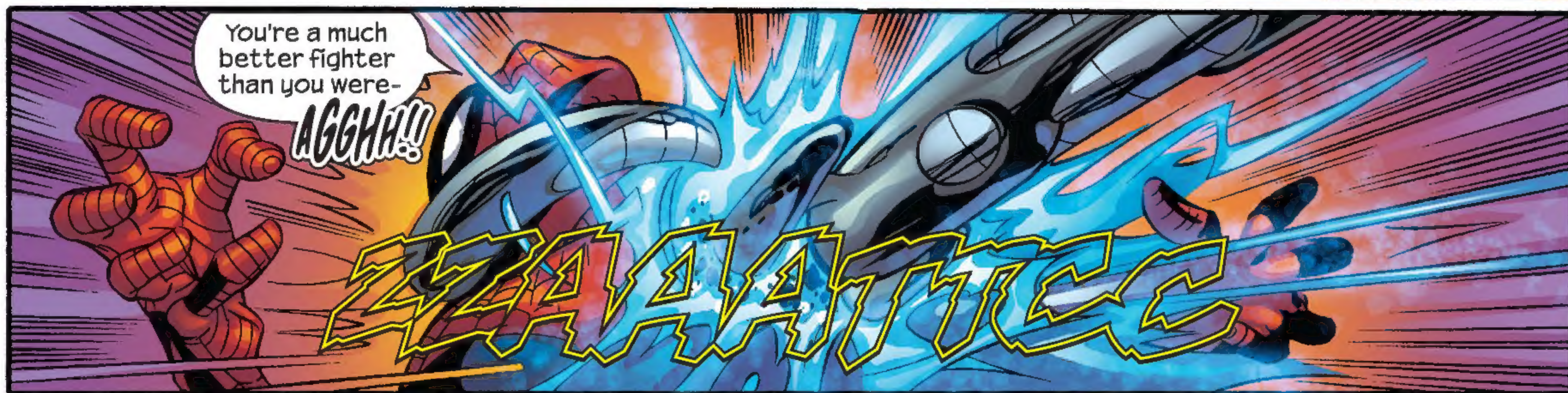
GGUNK!

GUNK!





I don't mind--
AGH-- Telling you, Otto...



You're a much better fighter than you were--
AGGGH!!

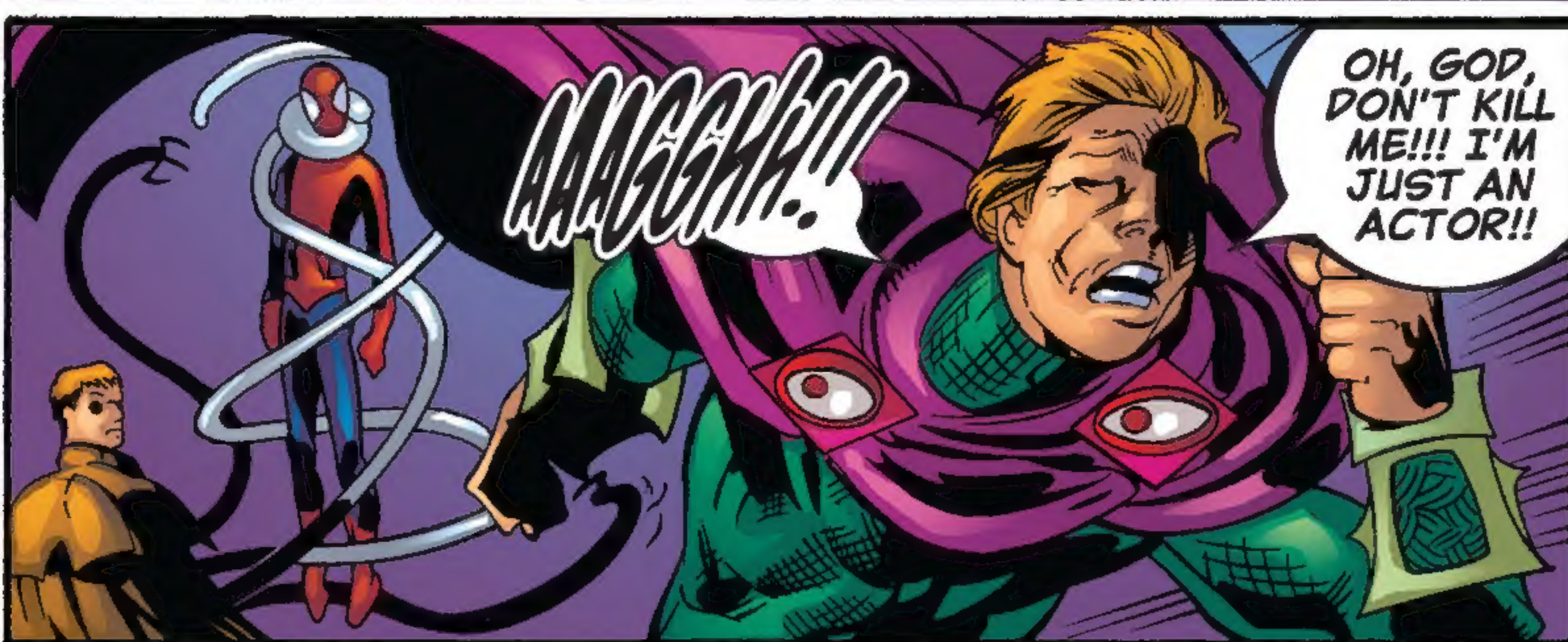


We have had a great deal of *time* to consider how to *batter* you if ever we were to meet again.

Well, young man...



"We" who? You whacked-out wacky whack job...



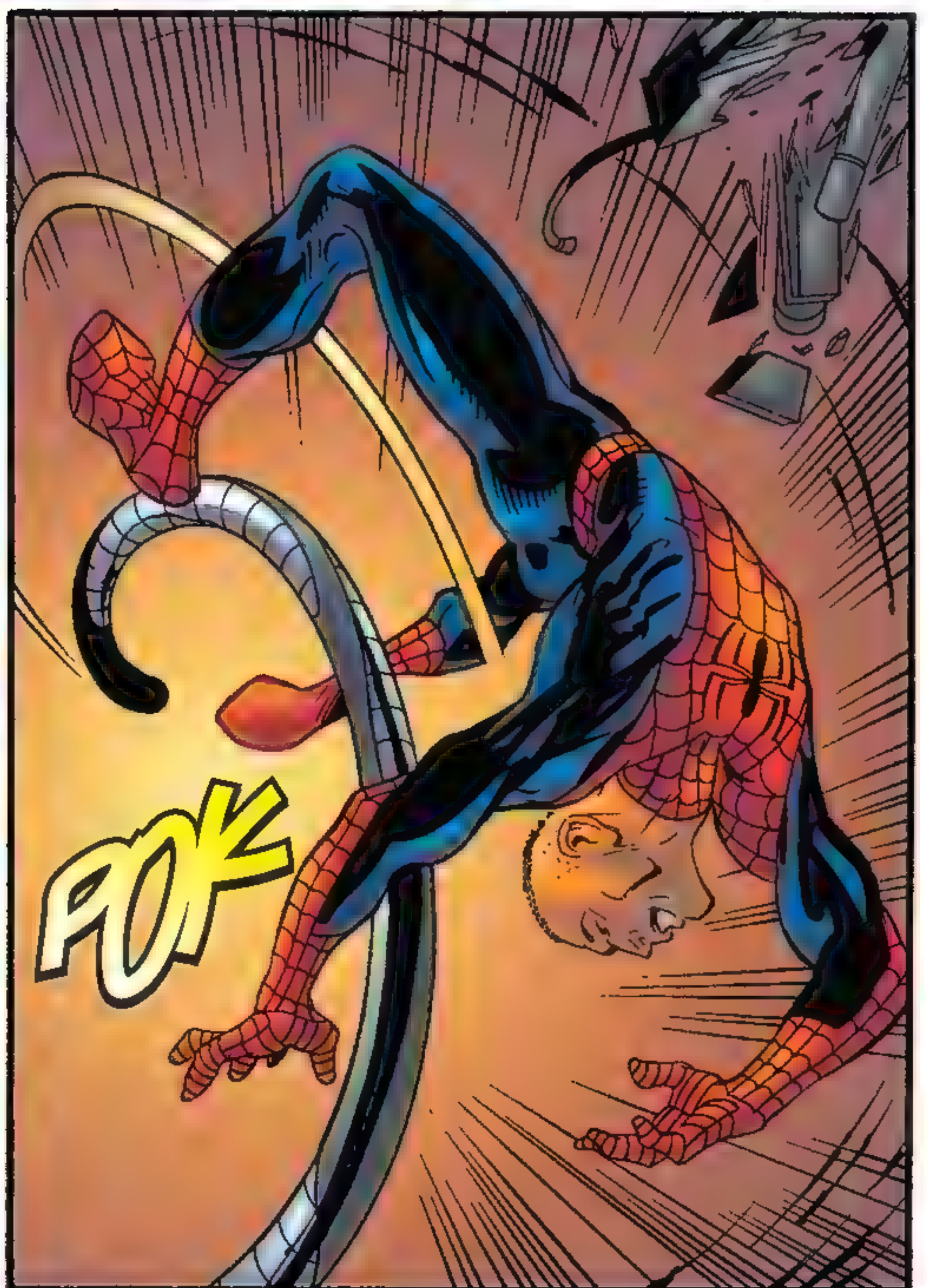
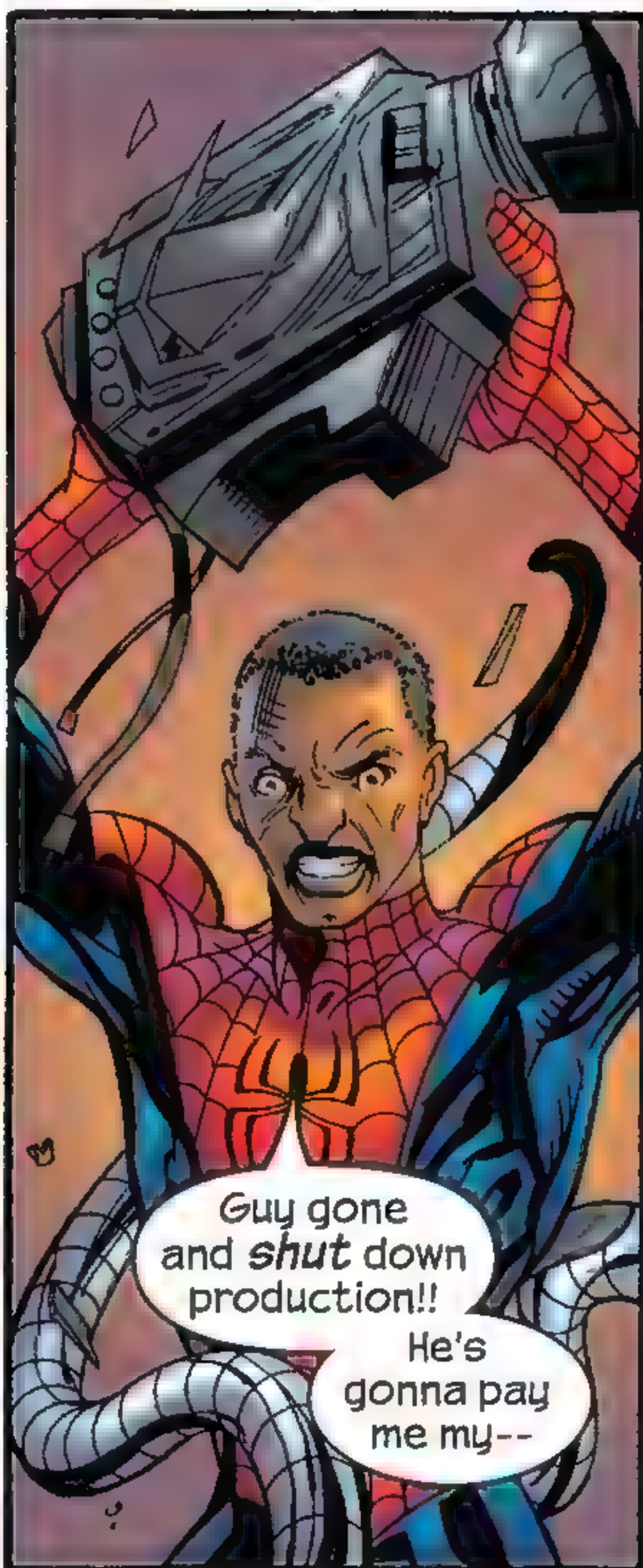
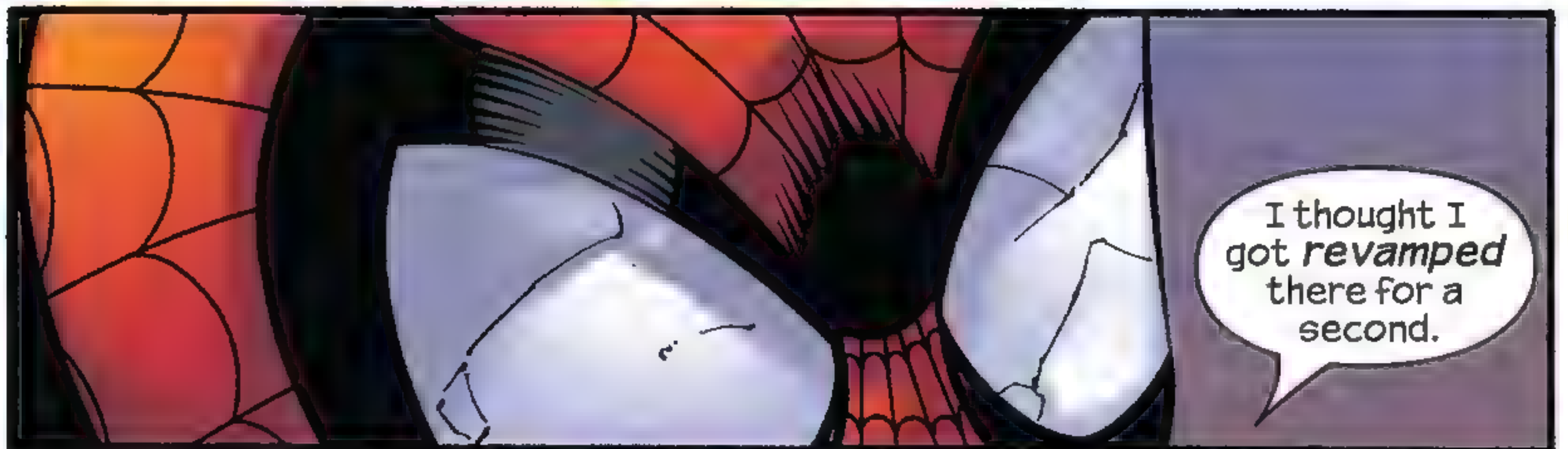
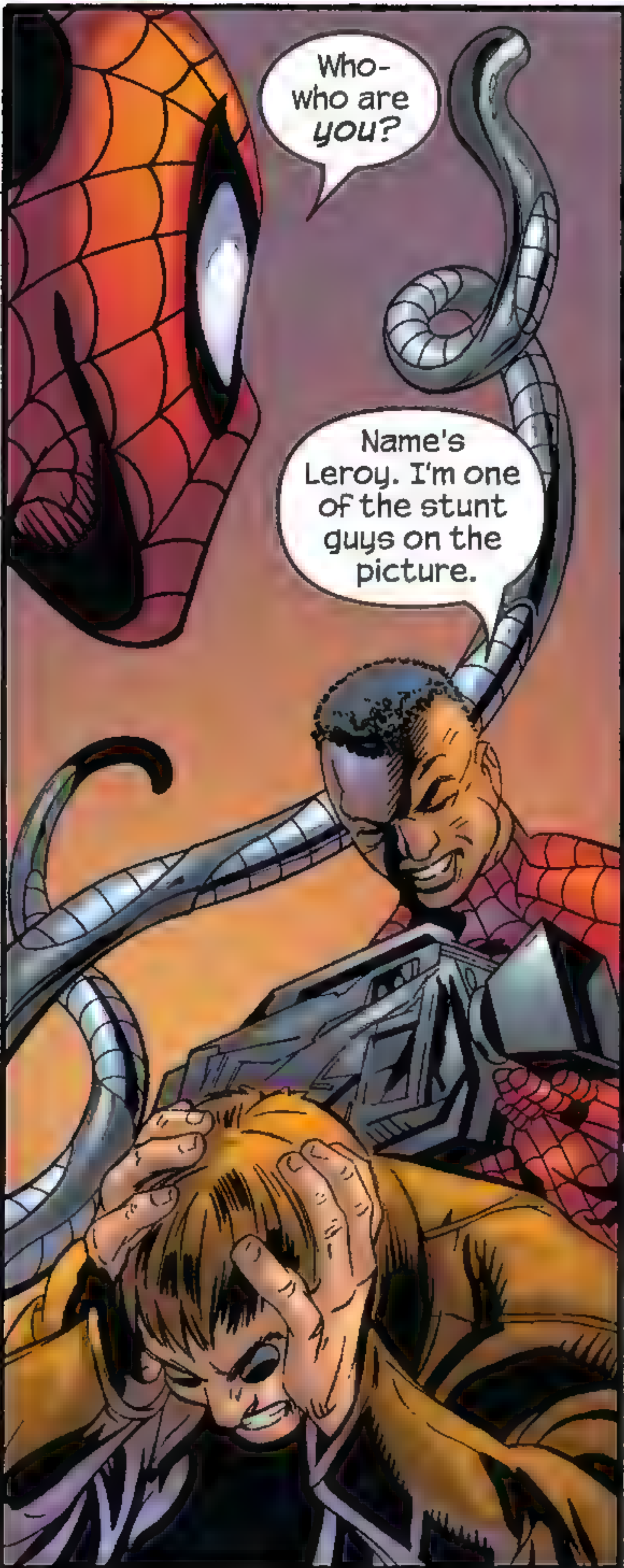
WAGGHH!!

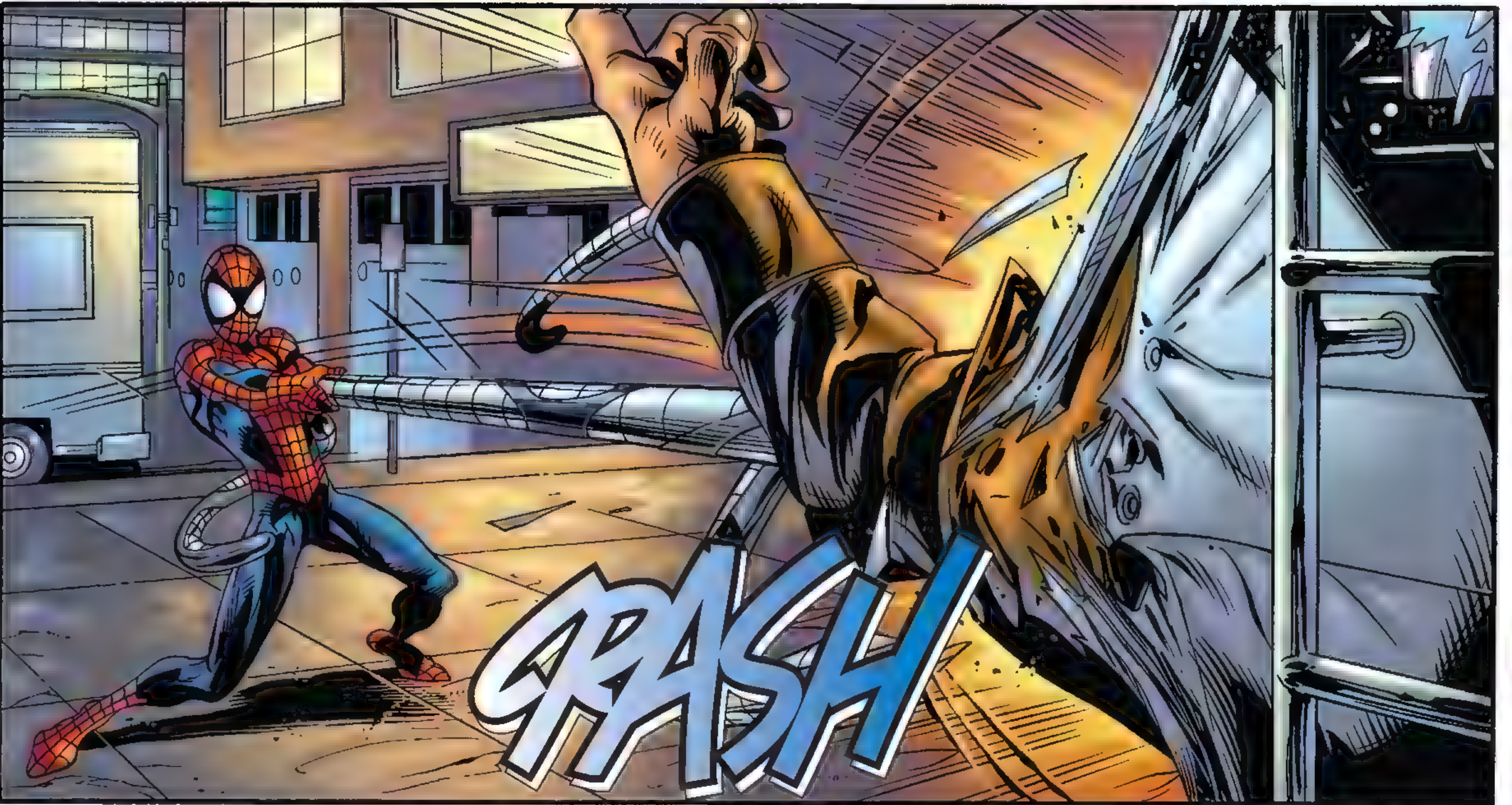
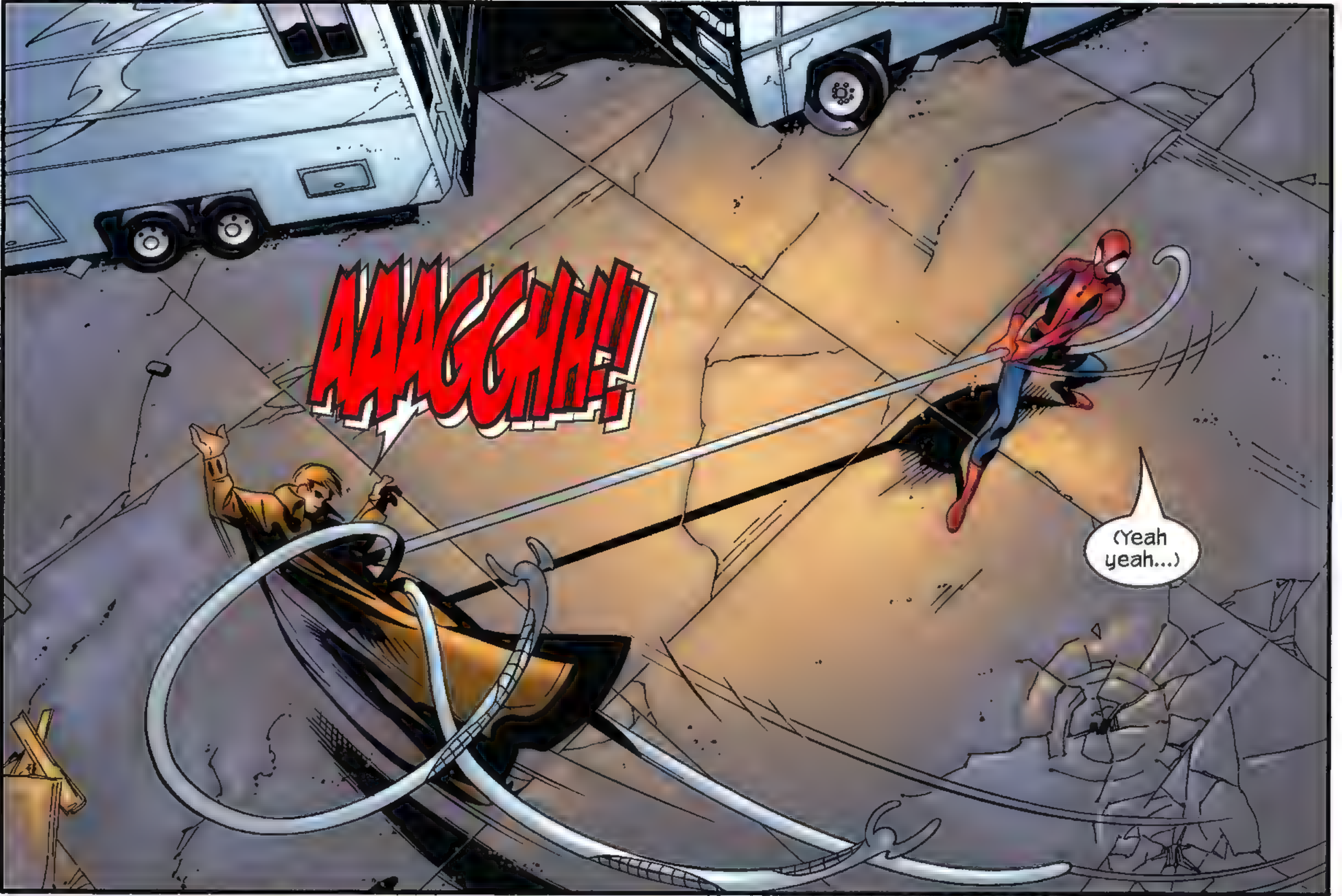
OH, GOD, DON'T KILL ME!! I'M JUST AN ACTOR!!

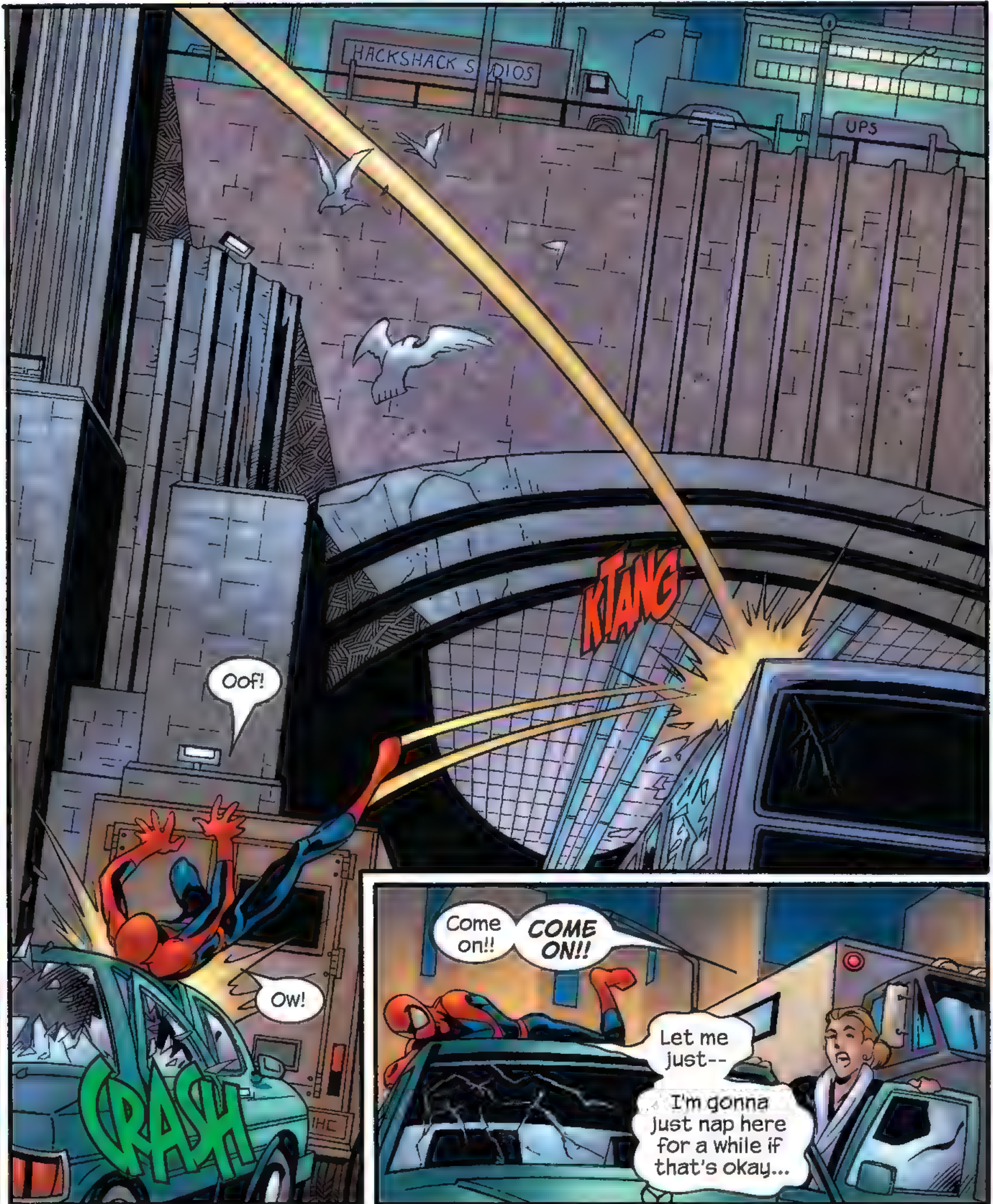
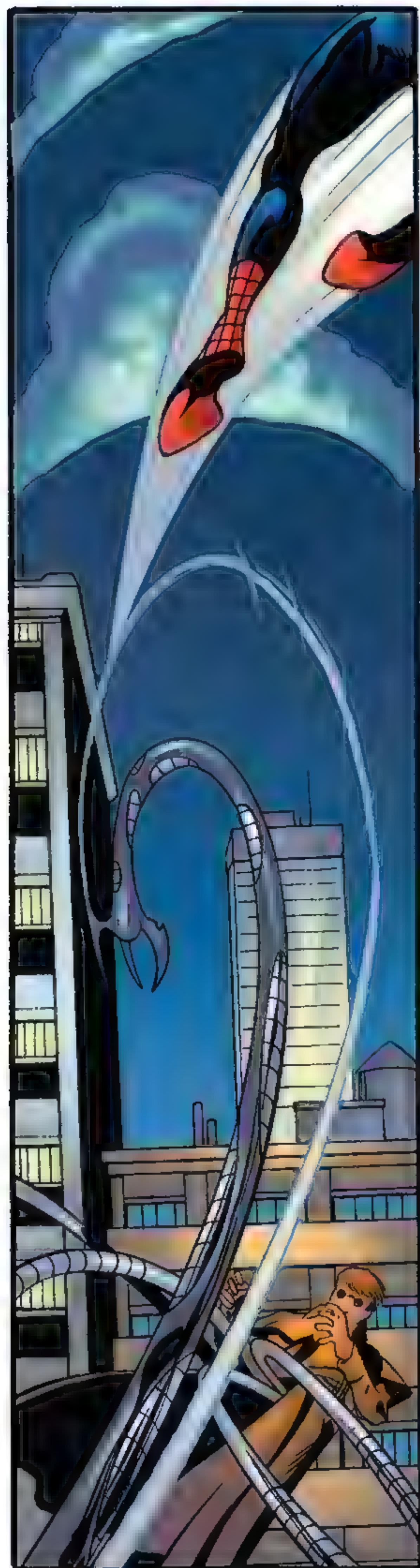


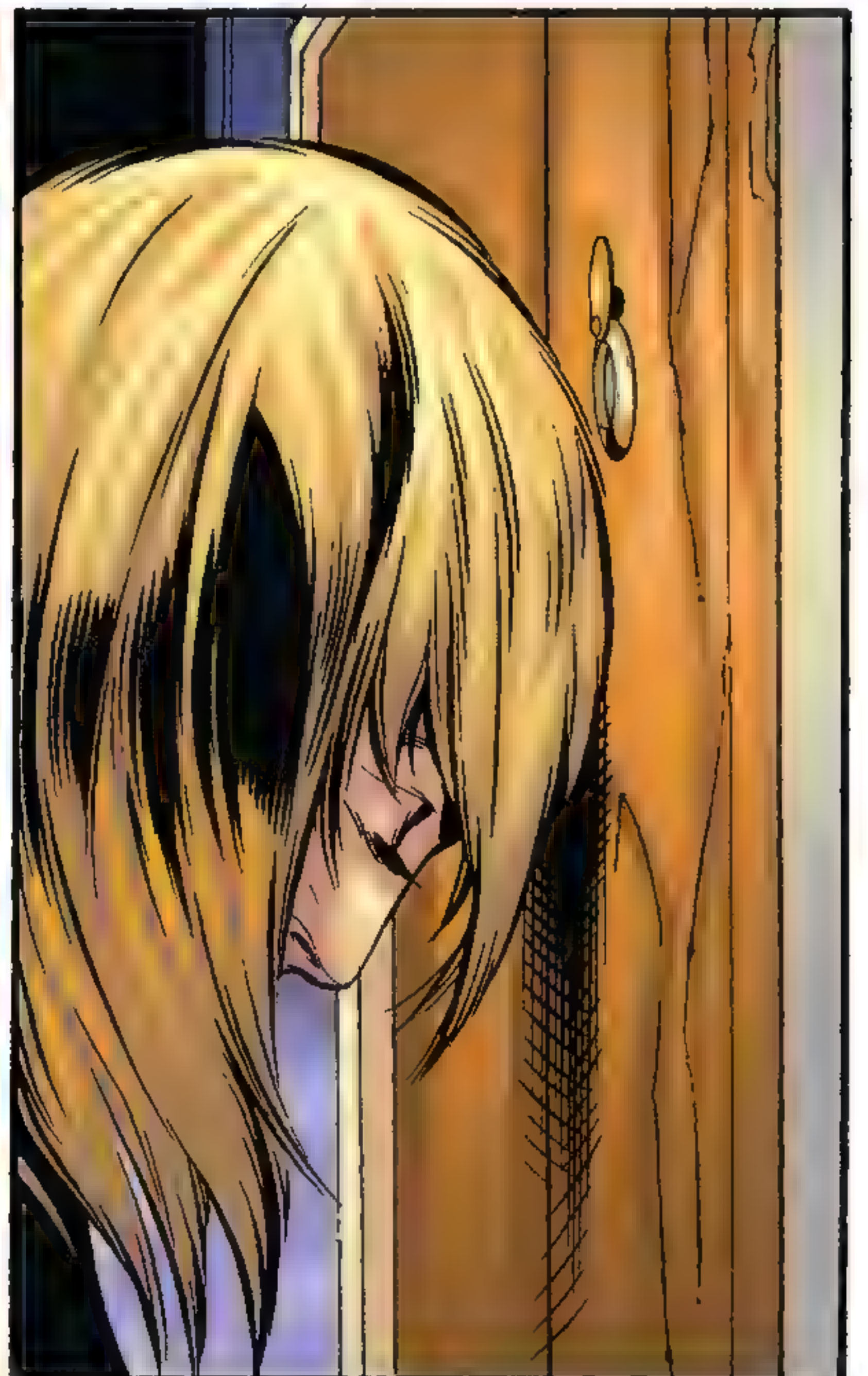
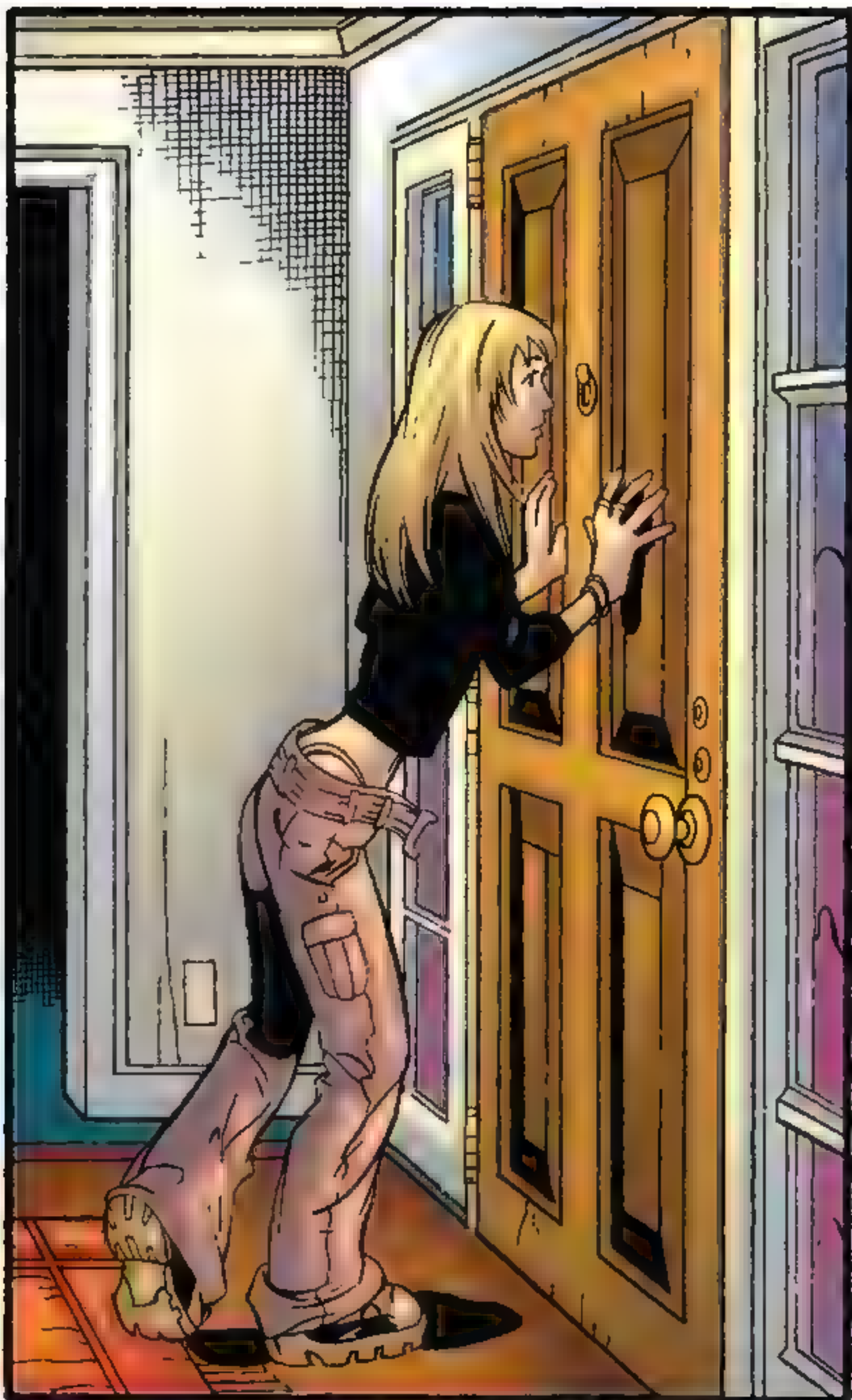
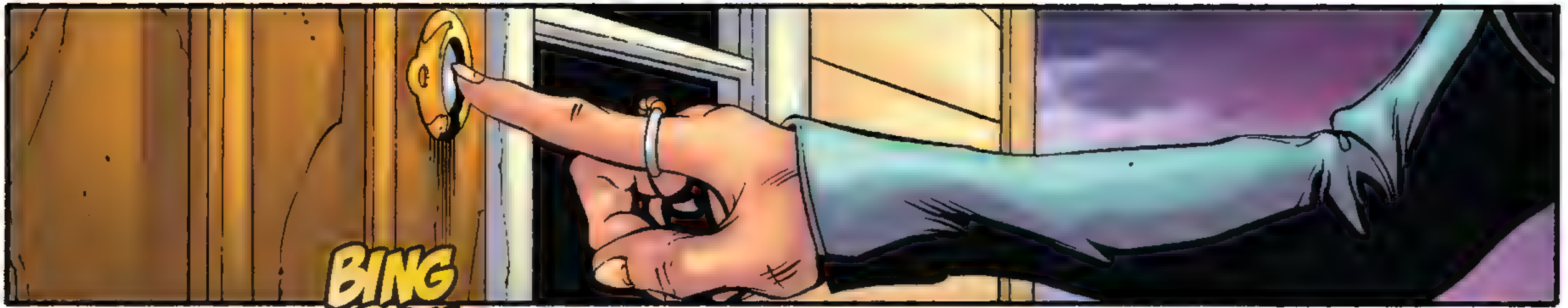
We didn't come here looking for *you*, Mr. Parker.

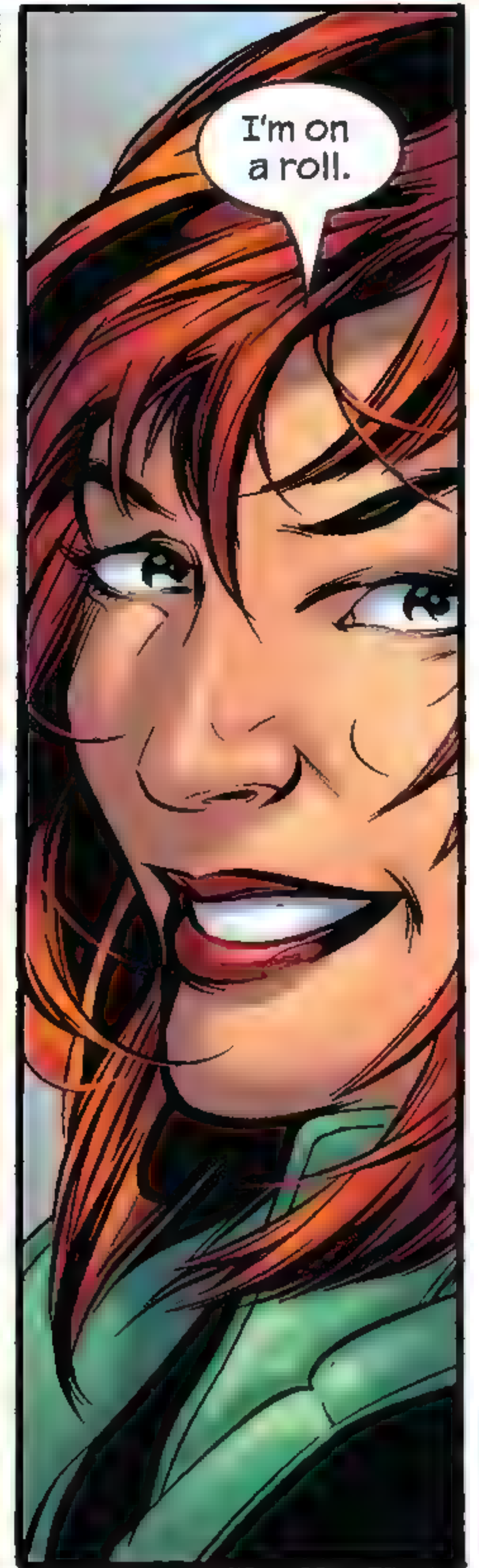
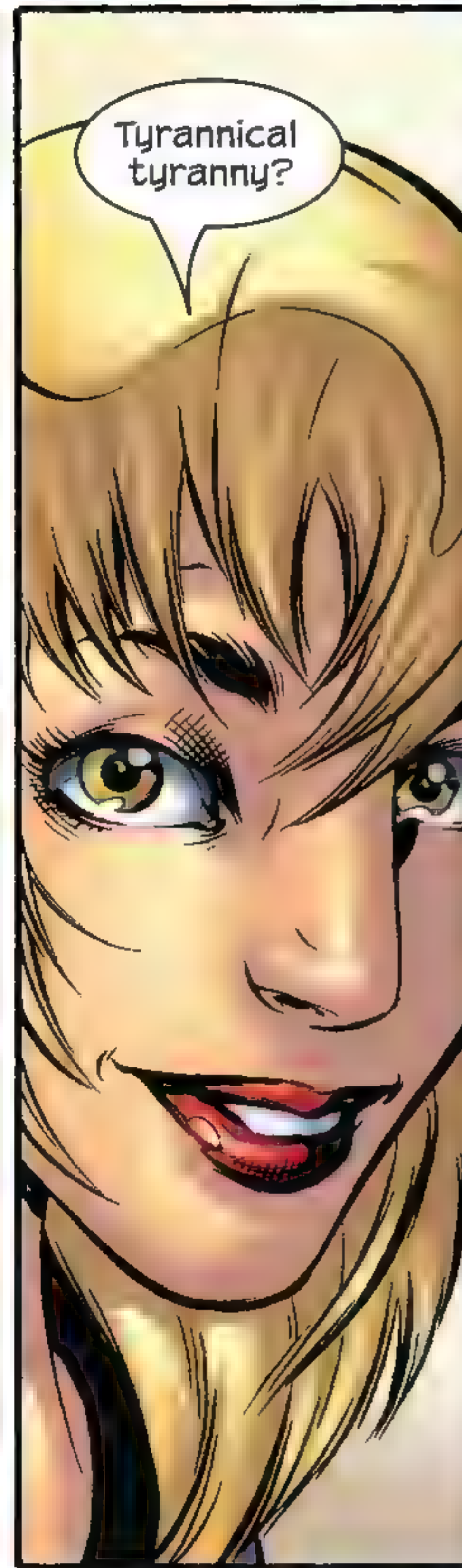
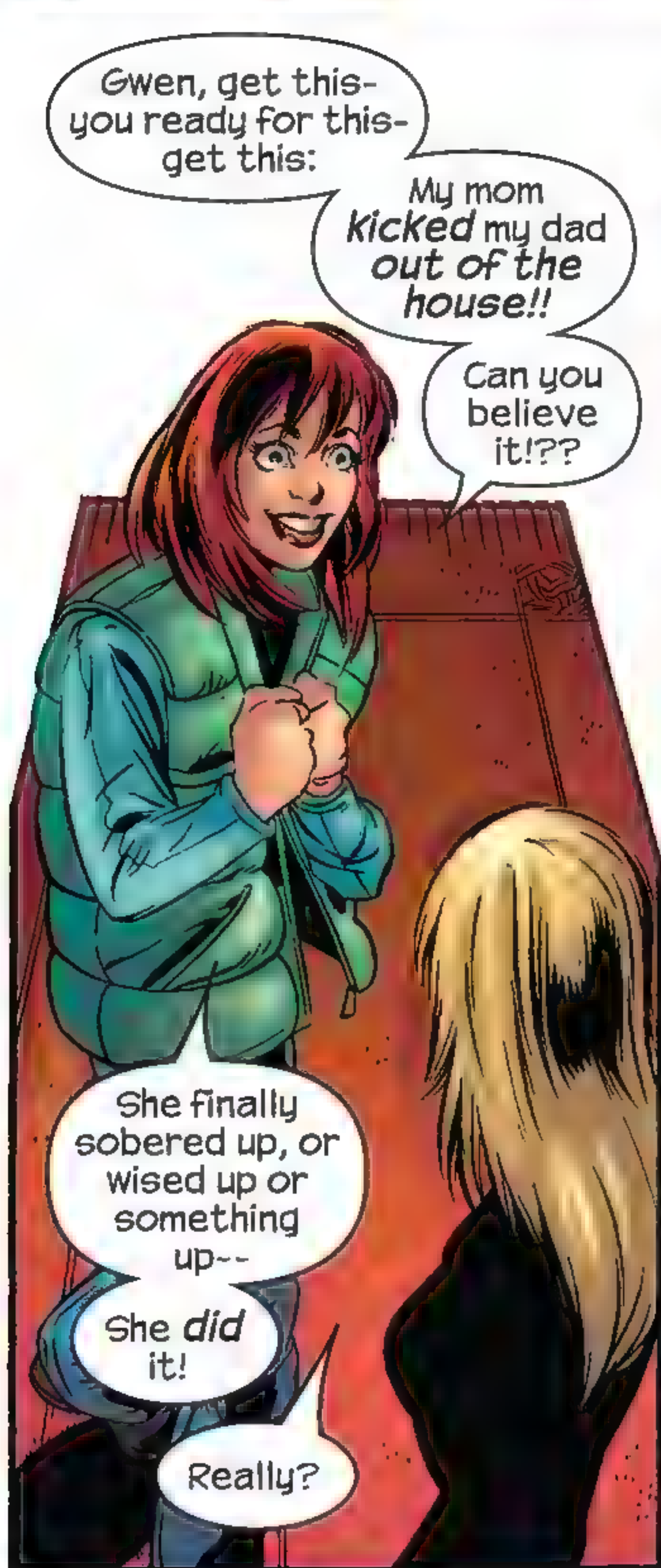
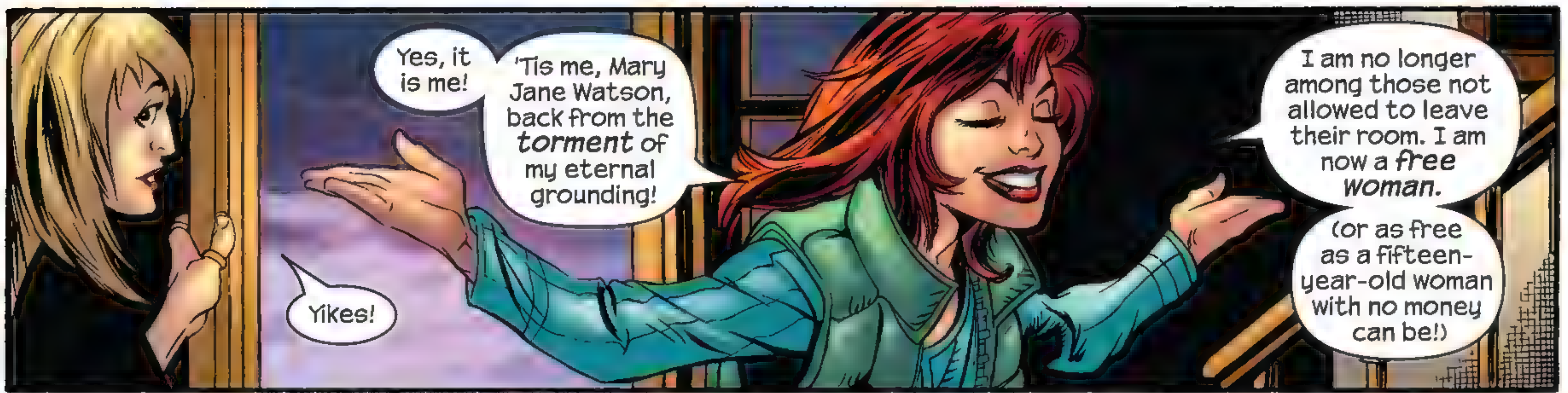
But we are absolutely *delighted* at the opportunity you have presented us with.













No. He's-
um-yeah, he's
at work.

So, uh,
what are **you**
doing?

Gonna watch
some videos and
pretend I like
them.

I need to
decompress in
a huge way.

I can
do that
too.

Is there
food?

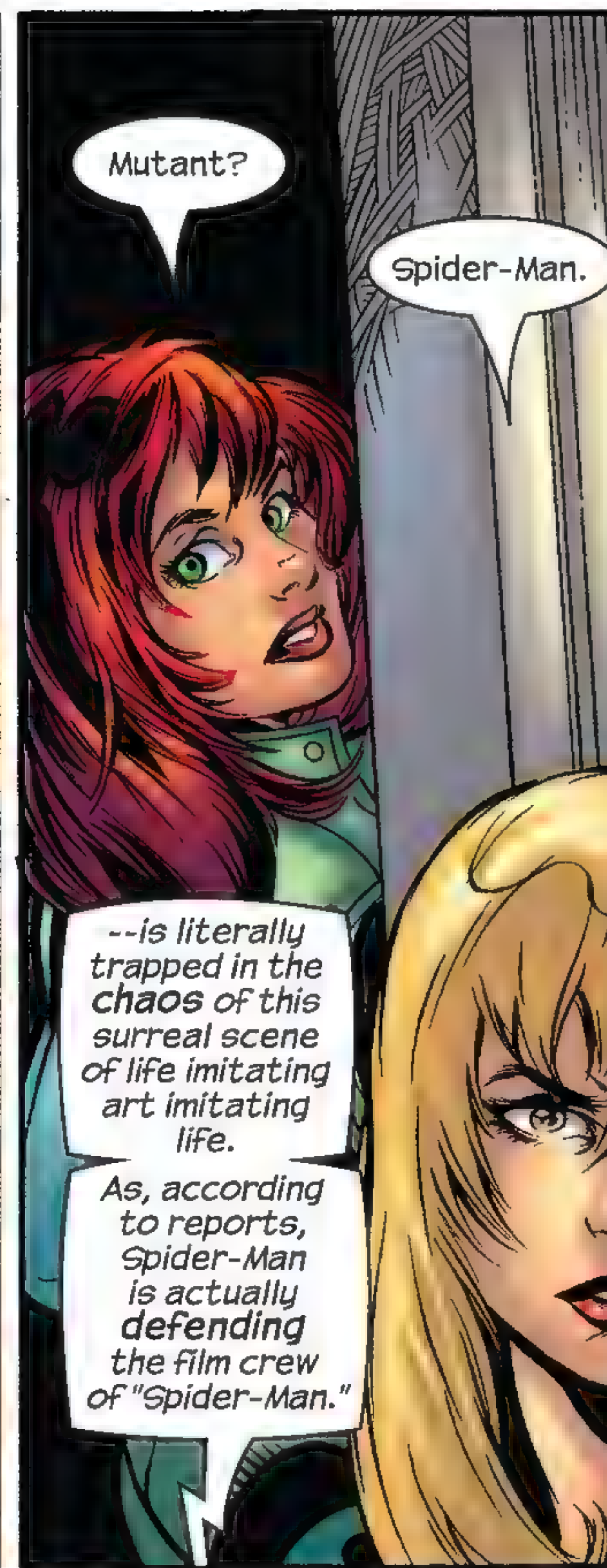


--people are
running from their
cars, abandoning
them on the road,
clogging the Lincoln
Tunnel exit.

Each car now
nothing more than
a weapon for this
fight that rages,
on right on the
streets of New
York City.

LIVE

SPIDER-MAN FIGHTING DOCTOR OCTOPUS LINCOLN TUNNEL BLOCKED

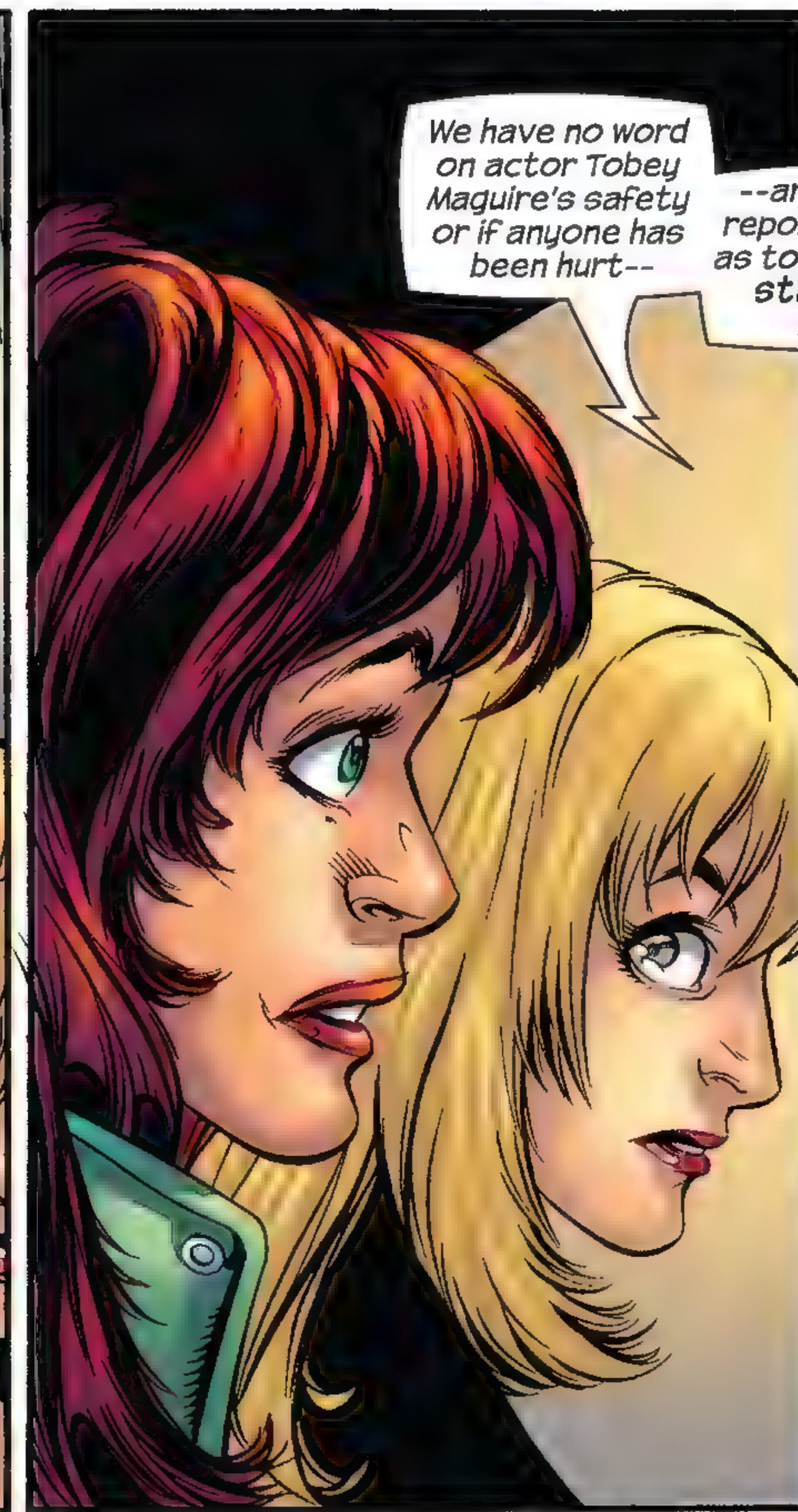


Mutant?

Spider-Man.

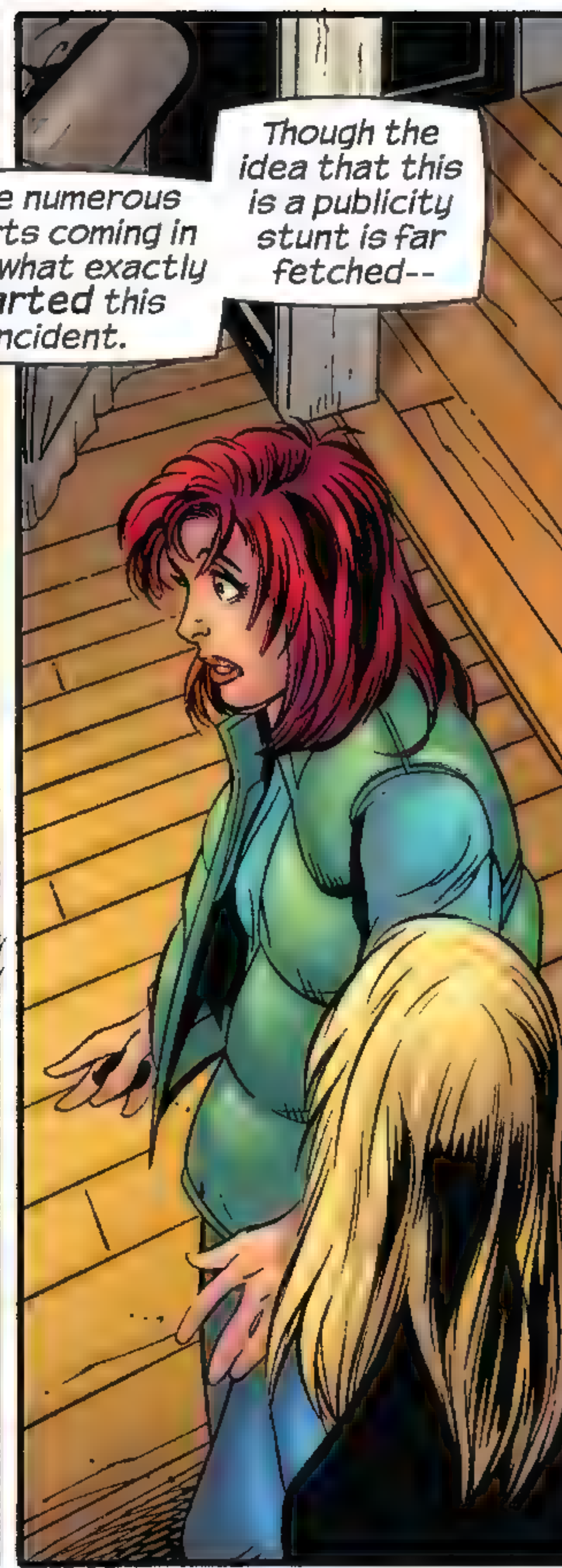
--is literally
trapped in the
chaos of this
surreal scene
of life imitating
art imitating
life.

As, according
to reports,
Spider-Man
is actually
defending
the film crew
of "Spider-Man."

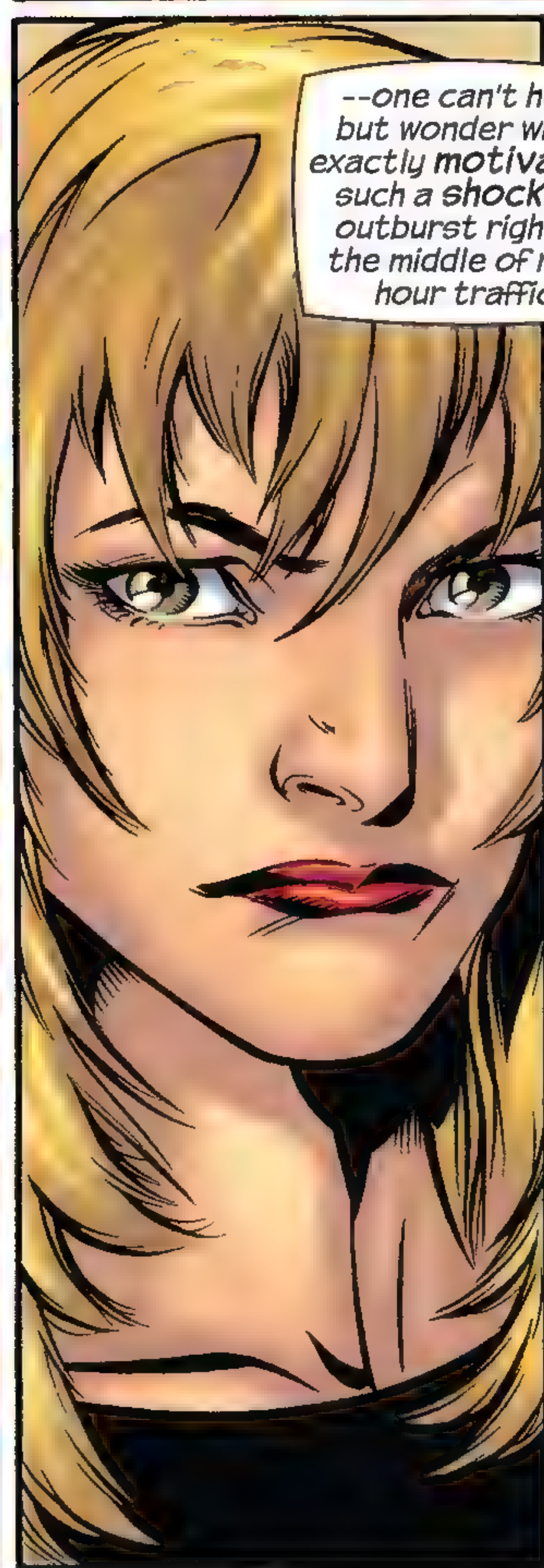


We have no word
on actor Tobey
Maguire's safety
or if anyone has
been hurt--

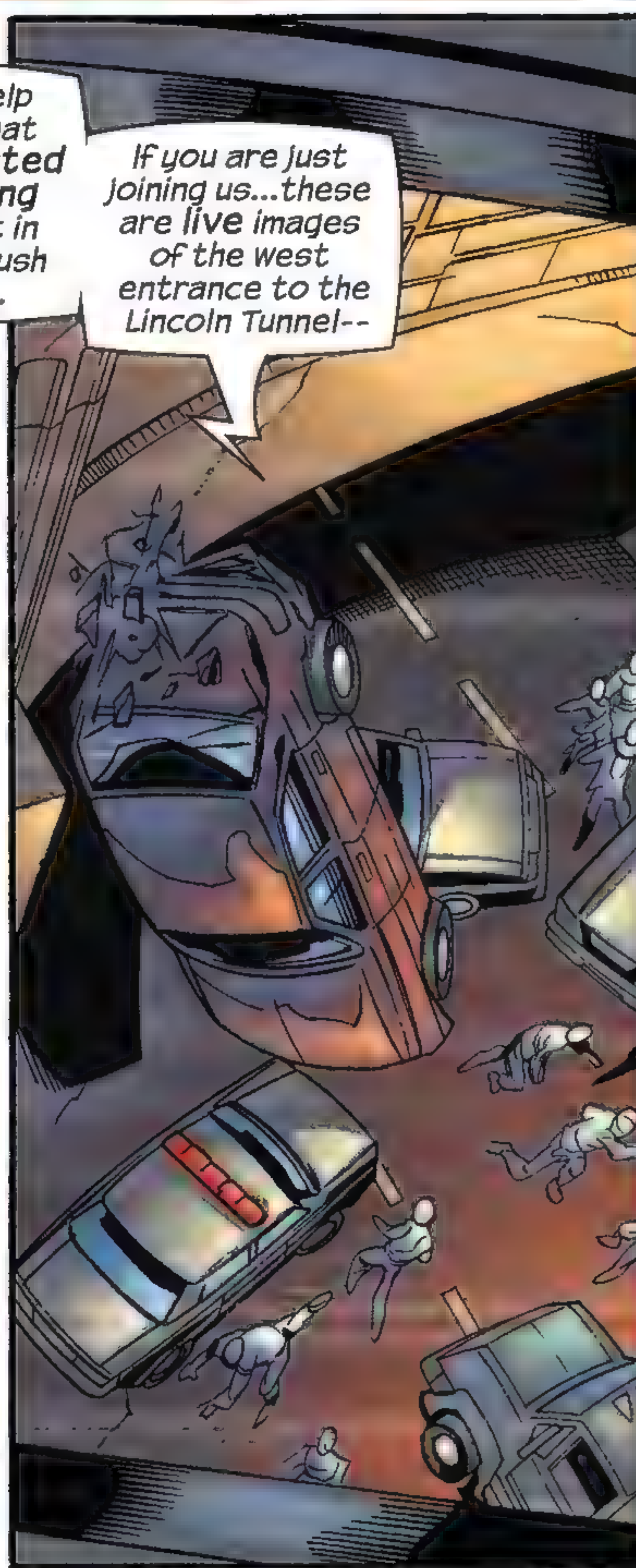
--are numerous
reports coming in
as to what exactly
started this
incident.



Though the
idea that this
is a publicity
stunt is far
fetched--



--one can't help
but wonder what
exactly motivated
such a shocking
outburst right in
the middle of rush
hour traffic.

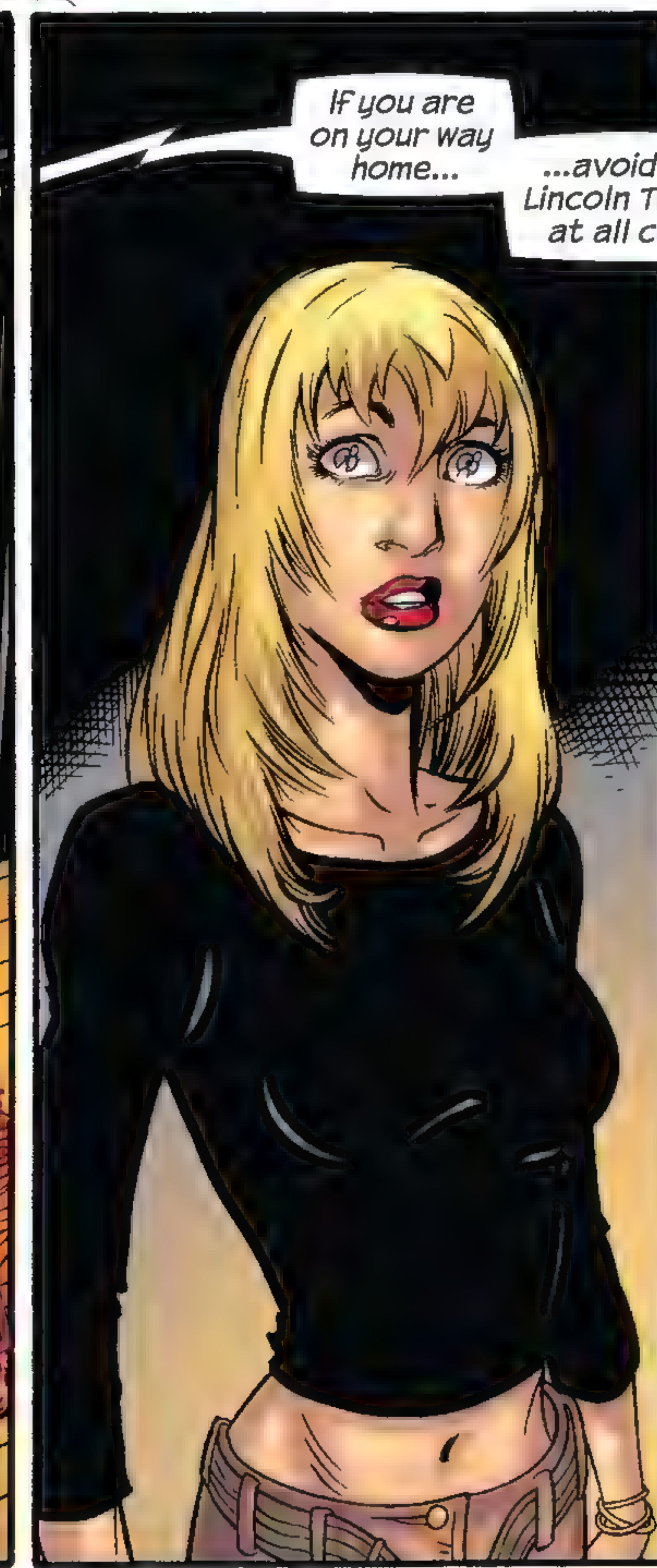


If you are just
joining us...these
are live images
of the west
entrance to the
Lincoln Tunnel--



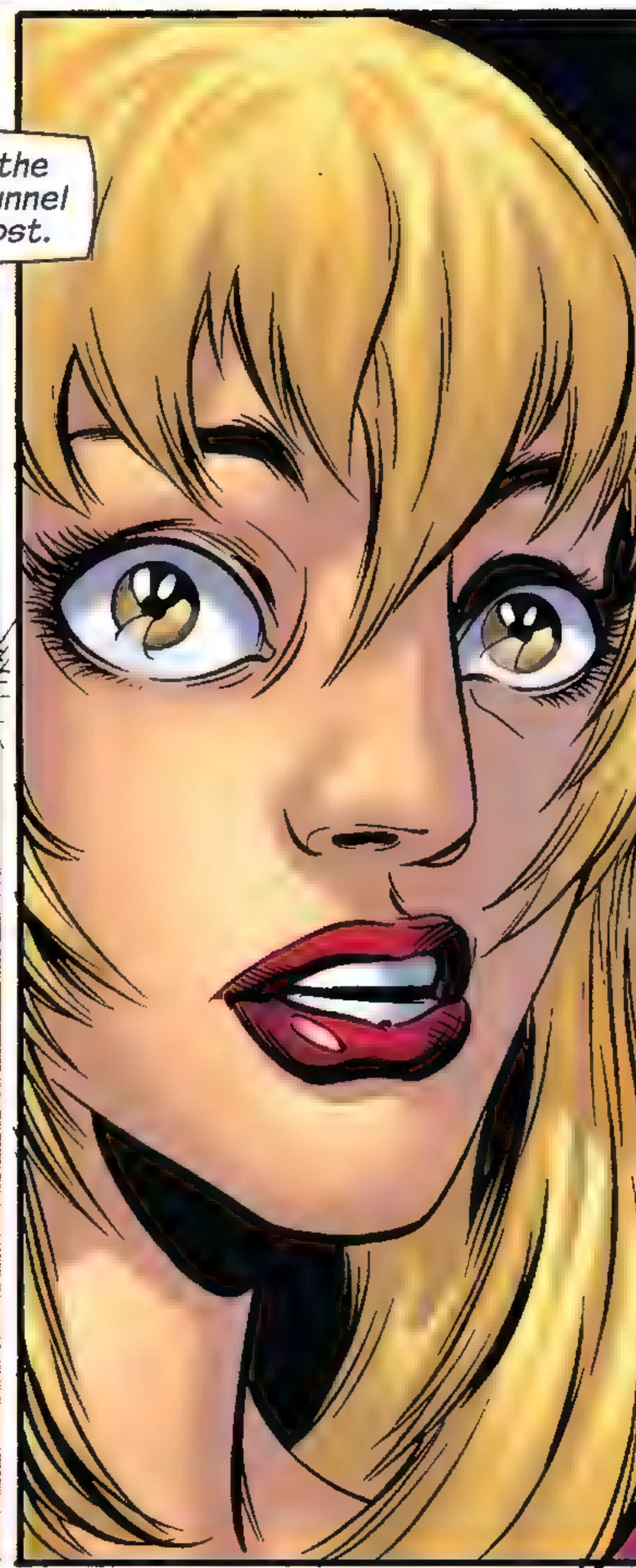
Hey, you
know what? I
forgot to call
my-um-I'll be
right back.

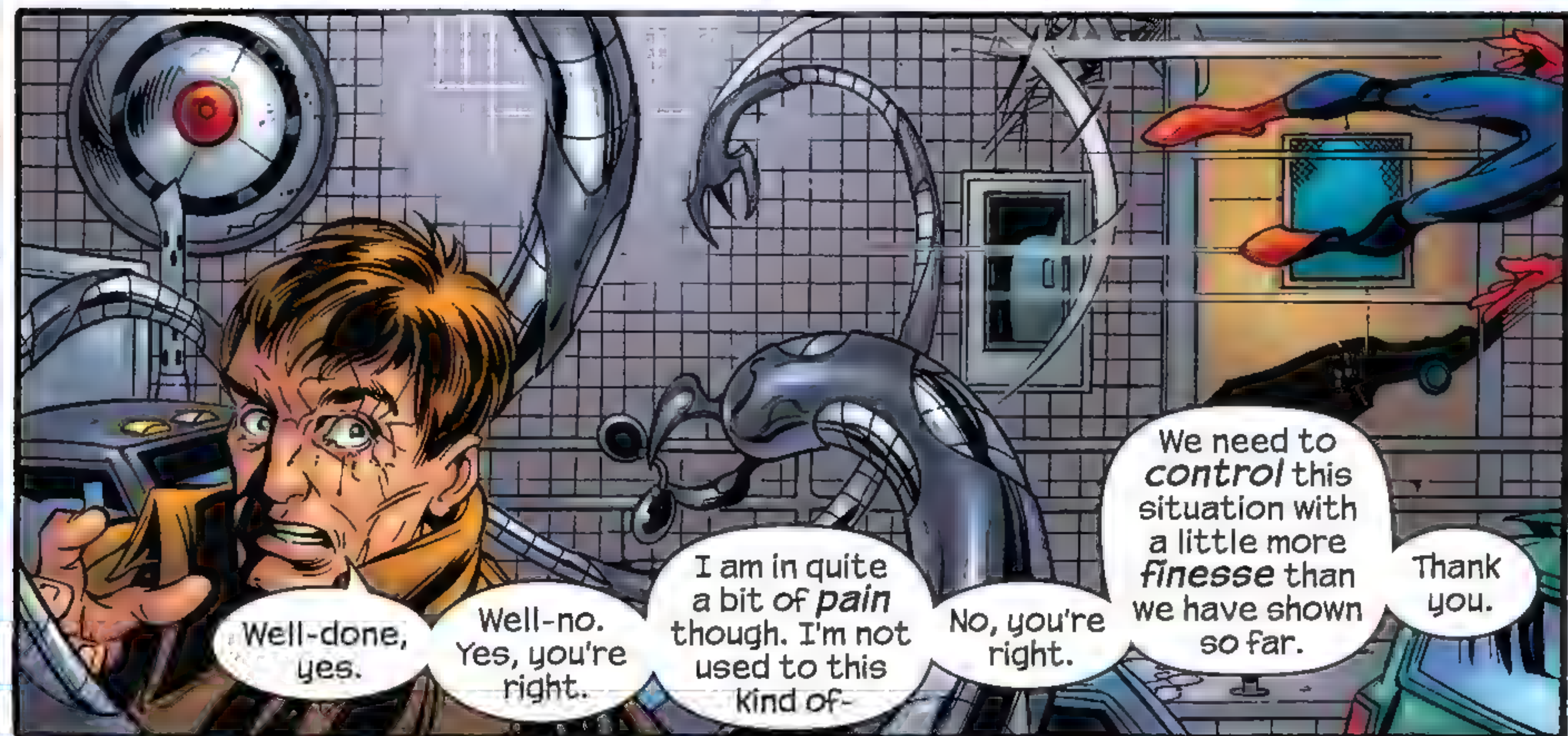
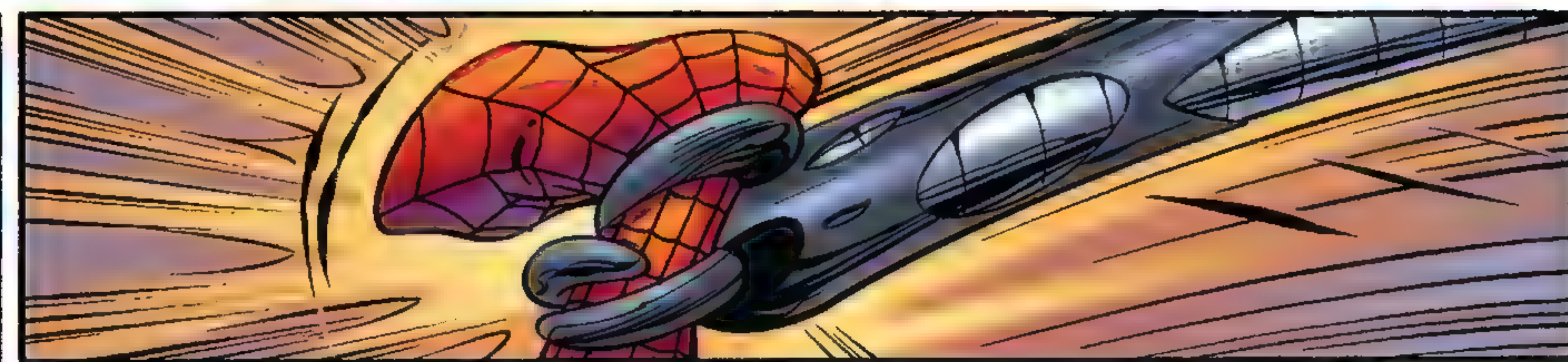
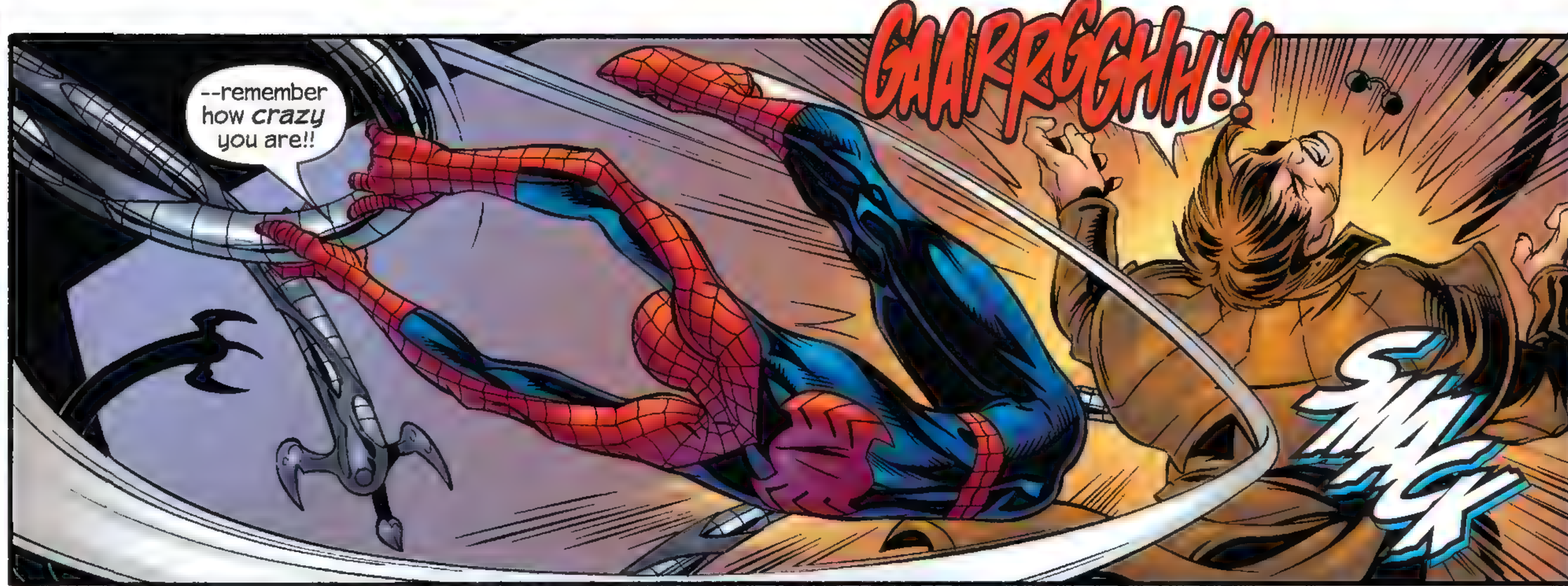
Um-yeah,
tell Peter-
um.



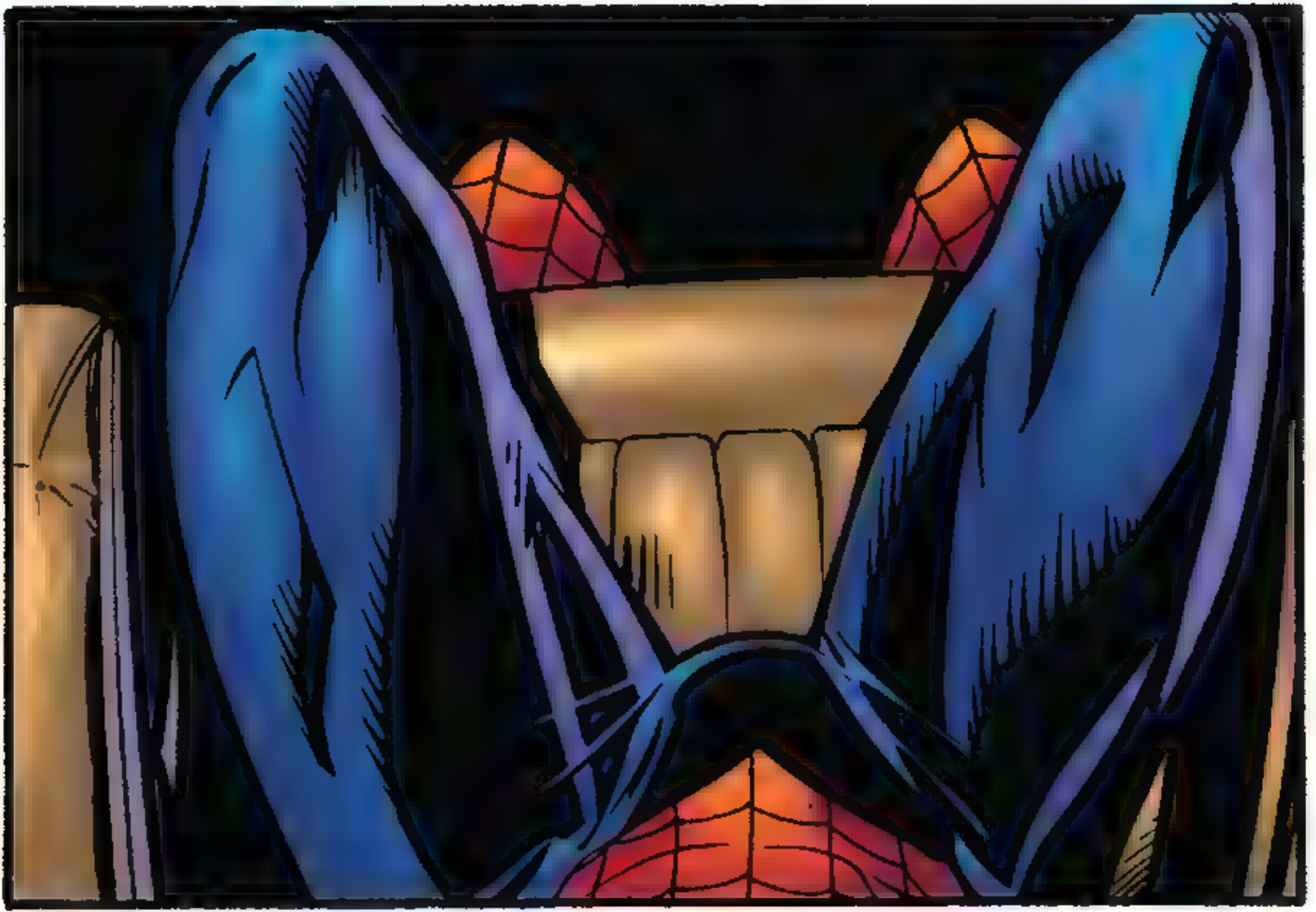
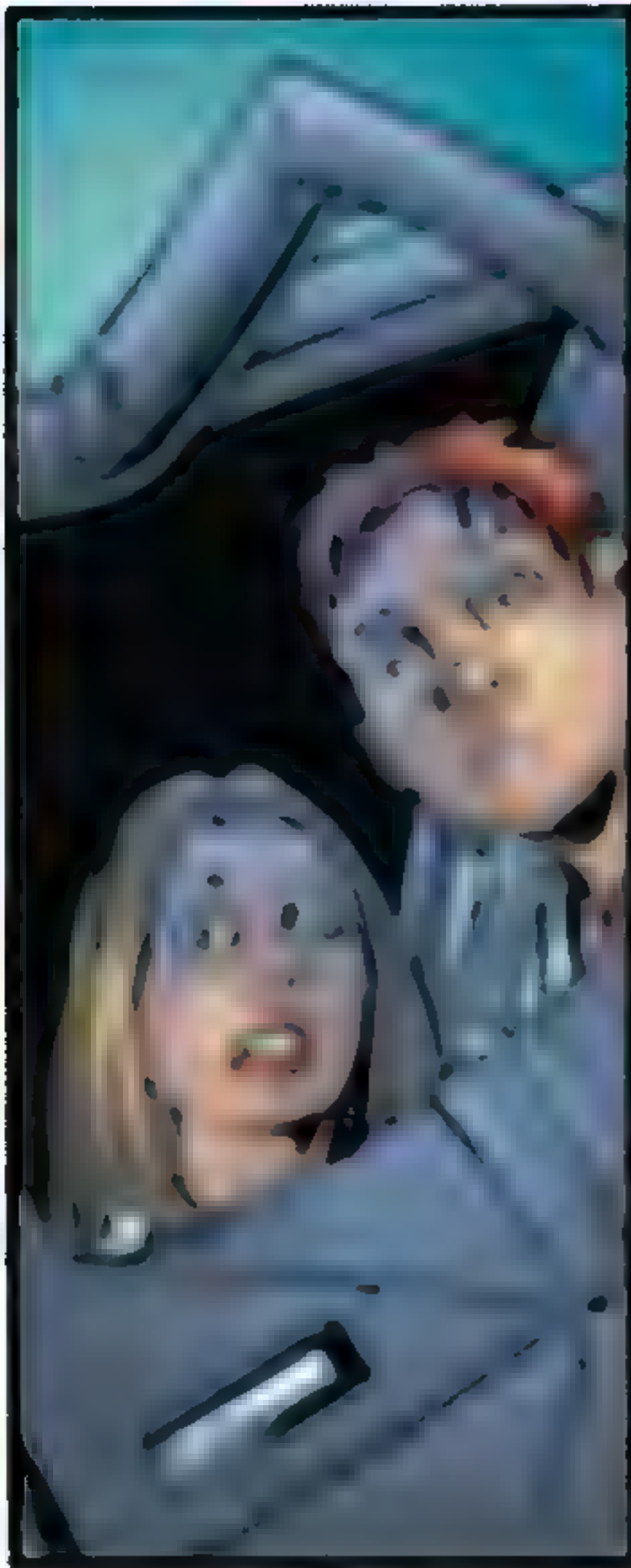
If you are
on your way
home...

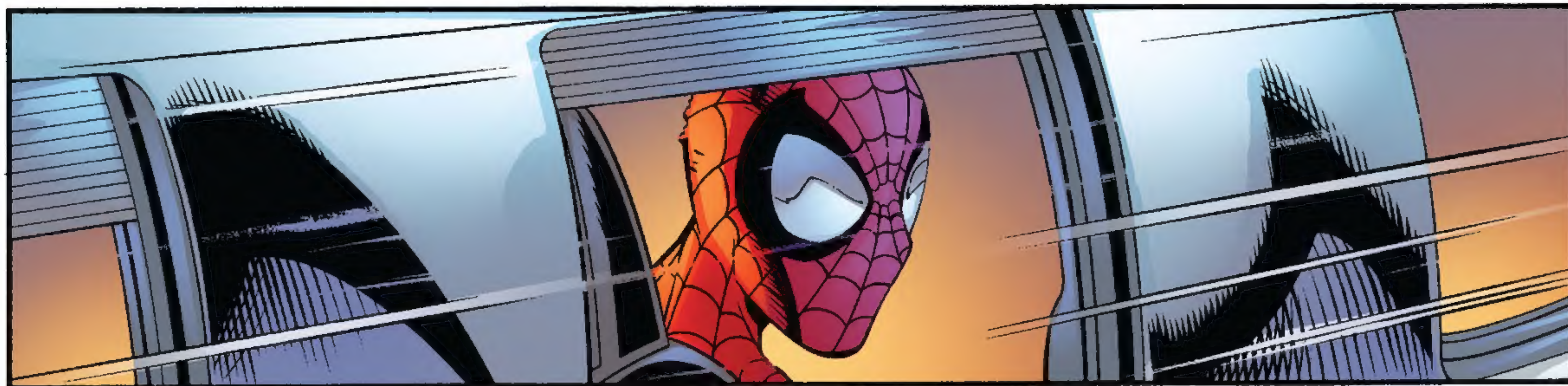
...avoid the
Lincoln Tunnel
at all cost.















SON OF

VULTURON



SON OF

ULTRAMAN